### INTERNATIONAL SALES

**FORTISSIMO FILMS**

**BERLIN OFFICE** MGB 2

**HEAD OFFICE**
Van Diemenstraat 100  
1013 CN Amsterdam  
The Netherlands  
Phone: +31 20 627 3215  
Fax: +31 20 626 1155  
E-mail: info@fortissimo.nl

**ASIA OFFICE**
Unit A, 26/F., CKK Commercial Centre  
289-295 Hennessy Road  
Wanchai, Hong Kong, S.A.R.  
Phone: (852) 2311 8081  
Fax: (852) 2311 8023  
E-mail: info@fortissimo-hk.com

### INTERNATIONAL PRESS

**DDA PR**

<table>
<thead>
<tr>
<th>DDA BERLIN OFFICE</th>
<th>DDA CONTACT</th>
</tr>
</thead>
</table>
| **Ritz Carlton Hotel**  
Postdamer Platz 3  
10785 – Berlin |
| **Martin McNamara**  
Martin.McNamara@ddaconsulting.co.uk  
Cell phone: +447966967294 (UK) |

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Office (Room 521):</td>
</tr>
<tr>
<td>+49 (0) 30 33 777 5603</td>
</tr>
<tr>
<td>+49 (0) 30 33 777 5991</td>
</tr>
<tr>
<td>Press Office (Room 519):</td>
</tr>
<tr>
<td>+ 49 (0) 30 33 777 5602</td>
</tr>
<tr>
<td>+49 (0) 30 33 777 5992</td>
</tr>
</tbody>
</table>

### LOVE IS STRANGE by Ira Sachs

**USA / 2014 / 100 minutes / DCP / Color / 1.85:1 / Dolby 5.1 / English / Dramatic Comedy**

**Film Specs:**
- Production Country(s): USA  
- Year: 2014  
- Language: English  
- Genre: Dramatic Comedy  
- Subtitle Language: English  
- Format: DCP  
- Running Time: 100 minutes  
- Color/Bw: Color  
- Screen Ratio: 1.85:1  
- Aspect Ratio: 1.85:1  
- Frame Rate: 23.98  
- Sound Ratio: Dolby 5.1  
- Originally Shot on: Arri Alexa

**LOVE IS STRANGE Website:** [http://loveisstrangemovie.com](http://loveisstrangemovie.com)

**Copy Right Notice:** ©2014 LOVE IS STRANGE, LLC. All rights reserved.
Credits:
Director/Co-writer/Producer: Ira Sachs
Producers: Lars Knudsen & Jay Van Hoy (Producers), Lucas Joaquin (Producer), Jayne Baron Sherman (Producer), Blythe Robertson (Executive Producer), Ali Betil (Executive Producer)
Co-writer: Mauricio Zacharias
Casting Director: Avy Kaufman
Director of Photography: Christos Voudouris
Production Designer: Amy Williams
Costume Designer: Arjun Bhasin
Editors: Affonso Gonçalves & Michael Taylor

Cast:
John Lithgow as Ben
Alfred Molina as George
Marisa Tomei as Kate
Charlie Tahan as Charlie
Cheyenne Jackson as Ted
Manny Perez as Roberto
Darren Burrows as Elliot
Logline:
After finally getting married after 28 years together, Ben and George are forced to face bureaucracy and the challenges of being forced to live apart, as their tight-knit community of family and friends comes together to offer support.

Short Synopsis:
Ben and George, a couple who after 28 years together, finally marry at a City Hall wedding in Manhattan. On return from their honeymoon, however, Ben gets fired from his job as a choir director for a Catholic high school. Unable to stay in their small apartment, the two are forced to move in, separately, with a nephew and his family in Brooklyn, and the two gay cops next door.

A multi-generational story of love and marriage, LOVE IS STRANGE depicts the delicate nature of any two people trying to build a long life together, and the possibility of love to grow deeper, and richer, with time.

Long Synopsis:
After 28 years together, Ben and George take advantage of the new marriage laws and tie the knot in a garden wedding in the East Village. Returning from their honeymoon, however, and on account of their publicized vows, George gets fired from his longtime job as a choir director for a co-ed Catholic school. Suddenly, with no real savings to count on, the couple finds that they can’t afford the mortgage on their small Chelsea apartment and they have to sell and move out. Only days after they have gathered to celebrate their nuptials, this tight-knit community of family and friends now has to come together again to figure out how to help Ben and George.

Director’s Statement:
Love is Strange is a multi-generational story that examines the different ways each of us experience love – and what we expect from it – at different points in our lives. The heart of the story is the long-term relationship of Ben and George (John Lithgow and Alfred Molina), two men who have built a life together for over 30 years, who get married in the first scene – and lose their home in the second. What does love look like to those who have been together for a lifetime, and are now in their later years? For the characters of Ben and George, that love is given shape by loss, both material and personal, and how that loss can shine a bright light on all that these men had in their love for each other over so many years.

In the characters of Kate and Elliot, a married couple in their late 40s, played by Marisa Tomei and Darren Burrows, we see love in crisis, and how we often face ourselves in real and surprising ways in middle age. Their son is growing up, their stable lives interrupted by their uncle’s unexpected presence; and everything that they knew to be fact seems much less certain.

And in their son, we find the nature of young love - of learning the realities of love through observing the relationships of others. “Joey” (played by an extraordinary young actor, Charlie Tahan) watches his parents, he watches Ben and George. They say you don’t teach your children by what you say, but by what you do. In many ways, Love Is Strange is a coming-of-age story, as it tracks the growing awareness of a teenage boy as he becomes a man – and what he learns from all the different relationships around him.

Love Is Strange is about the ways we learn to live – how we are taught and who teaches us. How does the Church teach us about love; how does a piano teacher teach us about music: how does an artist help us see: how do movies teach us who we are, and what love, strange and beautiful, can look like?
About the Director:
Sachs’ last feature KEEP THE LIGHTS ON premiered at the 2012 Sundance Film Festival, and was nominated for four Independent Spirit Awards including Best Feature, Best Director, Best Actor and Best Screenplay. He co-wrote LOVE IS STRANGE with Mauricio Zacharias (KEEP THE LIGHTS ON). A recipient of the Guggenheim Fellowship in 2013, Sachs’s previous films include Sundance Grand Jury Prize-winning FORTY SHADES OF BLUE, and MARRIED LIFE, with Chris Cooper, Rachel McAdams, Pierce Brosnan, and Patricia Clarkson.

Director’s Selected Filmography:
1993 LADY (SHORT)
1996 BOY-GIRL, BOY-GIRL
1996 THE DELTA
2002 UNDERGROUND ZERO (SEGMENT "UNTITLED")
2005 FORTY SHADES OF BLUE
2007 MARRIED LIFE
2010 LAST ADDRESS (DOCUMENTARY SHORT)
2012 KEEP THE LIGHTS ON

Cast Biography:

JOHN LITHGOW ("Ben")
John Lithgow has appeared in over 30 films, and is a two-time Academy Award nominee, for his back-to-back performances in THE WORLD ACCORDING TO GARP and TERMS OF ENDEARMENT. He has appeared on Broadway twenty times, winning two Tony Awards (out of six nominations) and has been nominated for eleven Emmy Awards (winning five) for his work in television, most notably in NBC’s 3RD ROCK FROM THE SUN and Showtime’s DEXTER. Mr. Lithgow has written eight best-selling picture books, with his ninth, NEVER PLAY MUSIC RIGHT NEXT TO THE ZOO, to be released by Simon & Schuster in October. Since 2008 Lithgow performs in a one man theatrical memoir entitled STORIES BY HEART after a successful appearance at New York’s Lincoln Center & London’s National Theater.

ALFRED MOLINA ("George")
Alfred Molina has been seen in a wide variety of films, including AN EDUCATION, SPIDER MAN 2, PRICK UP YOUR EARS, BOOGIE NIGHTS, COFFEE & CIGARETTES, RAIDERS OF THE LOST ARK, and FRIDA, where for his performance as Diego Rivera he received nominations for Best Supporting Actor from the British Academy Award (BAFTA), the SAG Award, the Broadcast Film Critics prize and the Chicago Film Critics Association Award. He has received Tony Award Nominations for FIDLER ON THE ROOF, Yasmina Reza’s ART, and RED, for his towering performance as the artist Mark Rothko. Recent films include EMANUEL AND THE TRUTH ABOUT FISHES, which premiered at the 2012 Sundance Film Festival, and the upcoming Pixar film MONSTERS UNIVERSITY.
MARISA TOMEI ("Kate")
Marisa Tomei is an Academy Award winner (MY COUSIN VINNY), and a three-time Academy Award nominee (IN THE BEDROOM, THE WRESTLER). Born and raised in Brooklyn, Tomei is also an accomplished Broadway stage actress, whose credits include WAIT UNTIL DARK, SALOME, and TOP GIRLS. Upcoming films include WHY NOW?, directed by Adam Rapp and produced by LIS producers Lars Knudsen and Jay Van Hoy, as well as the upcoming Hugh Grant/Mark Lawrence romantic comedy.

DARREN BURROWS ("Elliot")
Darren Burrows is perhaps best known from the hit television series NORTHERN EXPOSURE, where he played Ed Chigliak for six seasons. Darren’s versatility spans the big screen as well, where he has worked with some of the most prominent directors in the business, including leading roles in Steven Spielberg’s AMISTAD, Brian DePalma’s CASUALTIES OF WAR, John Waters’ CRY-BABY, and Stephen Frears’ THE HI-LO COUNTRY. More recently, Darren starred in Ira Sachs’ FORTY SHADES OF BLUE and guest starred on the long-running series CSI. Off the set, Darren co-founded Wisconsin’s Driftless Film Festival with an emphasis on bringing movie-goers face-to-face interaction with independent filmmakers. DFF holds its fourth annual festival this Fall.

CHEYENNE JACKSON ("Ted")
Cheyenne Jackson is a multi-talented actor, singer, and songwriter. On & Off Broadway, Jackson has starred in FINIAN’S RAINBOW (Drama Desk nomination), 8, and XANADU (Drama League, Drama Desk nominations). In concert, THE POWER OF TWO was hailed by The New York Times as “groundbreaking”, and sold out Carnegie Hall. He recently appeared Steven Soderbergh’s BEHIND THE CANDELABRA, with Michael Douglas and Matt Damon. He is currently working with SONY/ATV on an album of original music scheduled for 2013 release.
Charlie Tahan made his feature film debut with Will Smith in the blockbuster “I Am Legend.” Since then, Tahan has worked on numerous projects, playing Diane Lane’s son in “Nights in Rodanthe” and co-starring alongside Natalie Portman in the drama “The Other Woman.” His starring performance as Zac Efron’s younger brother in “Charlie St. Cloud” earned Tahan strong reviews and a Saturn Award nomination. He also is the voice of “Victor” in Tim Burton's Academy Award-nominated film “Frankenweenie.” Recently, Tahan portrayed Jennifer Aniston’s son in “Life of Crime,” which premiered at the 2013 Toronto International Film Festival, and was also seen in Woody Allen’s “Blue Jasmine.” Among his television credits are a recurring role on the hit series “Law and Order: SVU” and guest-starring roles on the drama “Blue Bloods” and the FOX sci-fi series “Fringe.” He is currently filming a series regular role on the upcoming FOX event series "Wayward Pines."

Manny Perez (“Roberto”) began his career in New York when he co-wrote, produced, and starred in the critically acclaimed film "Washington Heights," which won various festival awards. He also starred in Sidney Lumet’s "100 Centre Street" and numerous other television shows, including "Third Watch" and "Rescue Me," and can now be seen in a recurring role on Showtime’s critically acclaimed "Homeland." Perez has starred in numerous independent features, including "La Soga," which he also co-wrote and produced, and the recent "Poncho," which won the Audience Award at last October’s LA Latino International Film Festival (LALIFF). Perez can also be seen in the upcoming film "Crosstown," opposite Vivica A. Fox.
Crew’s Biography:

IRA SACHS (Writer & Director)
Ira Sachs’ latest film, KEEP THE LIGHTS ON, nominated for four Independent Spirit Awards, including Best Feature and Best Director, has been called a “front runner for best American film of the year” (Village Voice), as well as “exquisitely, even thrillingly authentic” (A.O. Scott, New York Times). It premiered at the 2012 Sundance Film Festival and was awarded the Teddy Award at the 2012 Berlin Film Festival. Sachs’ previous work includes MARRIED LIFE (Toronto Film Festival 2007, New York FF 2007), THE DELTA (Toronto 1995, Sundance 1996), and the 2005 Sundance Grand Jury Prize-winning FORTY SHADES OF BLUE. He is the recipient of a 2013 Guggenheim fellowship for the development of LOVE IS STRANGE.

LARS KNUDSEN AND JAY VAN HOY (Producers)
Lars Knudsen and Jay Van Hoy established Parts & Labor, a production company dedicated to director-driven, collaborative filmmaking in 2004. Parts & Labor has since produced 20 films, including Mike Mills’ BEGINNERS, for which Christopher Plummer won the 2012 Academy Award for Best Supporting Actor. Also starring Ewan McGregor and Melanie Laurent, BEGINNERS was released worldwide in 2011 by Focus Features and Universal. Most recently, Parts & Labor premiered three films in Competition at the 2013 Sundance Film Festival: David Lowery’s film AIN’T THEM BODIES SAINTS, starring Casey Affleck, Rooney Mara and Ben Foster and to be distributed by IFC; photojournalist Shaul Schwarz’s documentary NARCO CULTURA, to be distributed by Cinedigm; and Andrew Dosunmu’s second feature MOTHER OF JORGE, to be distributed by Oscilloscope. They previously produced both Sachs’s KEEP THE LIGHTS ON. Upcoming projects include Adam Rapp’s RED LIGHT WINTER (adapted from his award-winning play), to be produced with Scott Rudin, and starring Olivia Wilde and James Badge Dale; Ben Foster’s directorial debut ANGELHEAD, starring Robin Wright, and Robert Edwards’ WHEN I LIVE MY LIFE OVER AGAIN, starring Olivia Wilde and Ben Kingsley.

LUCAS JOAQUIN (Producer)
Lucas Joaquin produced KEEP THE LIGHTS ON, and the second unit shoot for the feature BEASTS OF THE SOUTHERN WILD (dir. Benh Zeitlin), both of which premiered in the US Dramatic Competition at the 2012 Sundance Film Festival. LIGHTS won the Teddy Award at the 2012 Berlinale and received nominations for four Independent Spirit Awards including Best Picture. BEASTS won the Grand Jury Prize for best narrative feature at the 2012 Sundance Film Festival and went on to be nominated for four Academy Awards. Upcoming projects include Ron Eyal and Eleanor Burke’s BRIGHT AS DAY for which Joaquin received a Sundance Creative Producing Fellowship in 2012, and Zach Wigon’s THE HEART MACHINE starring Kate Lyn Sheil.

JAYNE BARON SHERMAN (Producer)
Jayne Baron Sherman is a Tony award-winning producer (THE NORMAL HEART) who is currently represented on Broadway with KINKY BOOTS (2013 Tony Winner – Best Musical). Other shows include the Tony award winning A RAISIN IN THE SUN, 33 VARIATIONS, IT SHOULDA BEEN YOU, ELLING, THIS IS OUR YOUTH (Sydney) and CAROUSEL (West End). For nearly two decades she co-chaired the Emmy nominated IN THE LIFE television series on PBS that documented real LGBT people and issues. She is an associate producer of the television series DTLA.
BLYTHE ROBERTSON (Executor Producer)
Blythe Robertson most recently produced ABOUT SUNNY, starring Lauren Ambrose, a feature film that premiered at the Toronto International Film Festival, garnered an Independent Spirit Award nomination and was awarded the Grand Jury Prize at Boston IFF 2012. She was line producer on the PBS series, GOD IN AMERICA, an American Experience/Frontline co-production. Other projects include THE PEOPLE V LEO FRANK, winner of the Special Jury Award at History Makers 2010 and The History Channel’s Emmy-nominated, DESPERATE CROSSING: THE UNTOLD STORY OF THE MAYFLOWER.

ALI BETIL (Executive Producer)
Ali Betil is a filmmaker based in New York City, currently enrolled at Columbia University as an MFA Candidate. His first experience as an Executive Producer was on KEEP THE LIGHTS ON, directed by Ira Sachs. It premiered at the 2012 Sundance Film Festival, received four Independent Spirit Award nominations, and won the Teddy Award at the 2012 Berlin Film Festival. SOUTHWEST, a short he produced this year was at the regional finals for the Student Academy Awards. He is currently working on LOVE IS STRANGE, along with the organization of Istanbul Pride, and he is developing a biographical documentary about the 2006 Nobel Laureate recipient on Literature, Orhan Pamuk.

LAURA TEODOSIO (Executive Producer)
Laura Teodosio is a New York-based producer and software entrepreneur who has worked on projects throughout the Americas. She produced a multimedia series on traditional Mayan medicine in the indigenous highlands around San Cristóbal, Mexico and produced a narrative short film in Jacmel and Port au Prince, Haiti. Her short films have screened at festivals around the world. WHO’S THE TOP? (dir. Jennie Livingston) premiered at the Berlinale and screened at nearly 100 films festivals, and INSOMNIACS was sold to Logo TV. Transitioning to full time filmmaking, she is completing an MFA in Film from Columbia University where she was the 2013 recipient of the Michael Hausman/Film Haus award for producing.

JIM A. LANDÉ (Executive Producer)
Based in Provincetown MA and Washington DC, Jim A. Landé was an above-the-title Producer of Tennessee Williams’ THE TWO-CHARACTER PLAY recently off Broadway starring Amanda Plummer and Brad Dourif and was financially involved in 2010 Tony Award-winning LA CAGE AUX FOLLES and ELLING on Broadway. He is lead producer and distributor of festival award-winning indie romantic comedy feature films BEARCITY (2010) and BEARCITY 2: The Proposal (2012) starring Kathy Najimy, and is a Board member of the Provincetown International Film Festival/Film Society. Prior to producing he served in national security assignments as a Senior Congressional Adviser, US Department of State; a Legislative Liaison, Office of the Director of National Intelligence; and as a Staff Detiallee, U.S. Senate Committee on Intelligence. He is a graduate of the Broadway League & Theatre Development Fund’s Commercial Theatre Institute, 14-week Advanced Producing Program (2011).
JIM STEPHENS AND ABRAM BROWN (Executive Producers)
Abraham Brown and Jim Stephens are San Francisco film buffs. In addition to LOVE IS STRANGE, they recently Executive Produced GETTING GO, THE GO DOC PROJECT (2013). They serve on the Board of Directors of Wolfe Video, the leading distributor of films with LGBT content. Jim recently served as President of the Board of Directors of Frameline, the longest-running, largest and most widely recognized LGBT film festival in the world. He retired as a technology executive from Adobe Systems in 2005 and is currently the Chairman of the Board of Support.com. Abraham is a tax attorney and runs a tax litigation law practice in the bay area. He has served on the Board of Directors of the GLBT Historical Society in San Francisco.

MAURICIO ZACHARIAS (Writer)
Mauricio Zacharias was born in Rio de Janeiro, and earned an MFA in Screenwriting from the University of Southern California, where he received the Warner Brothers’ Scholarship. He has collaborated with directors Walter Salles, Karim Ainouz, Andrucha Waddington and Paulo Machline. KEEP THE LIGHTS ON was his first collaboration with Sachs.

AVY KAUFMAN (Casting Director)
Avy Kaufman has worked with an array of talented directors such as Ang Lee, Steven Spielberg, Jim Sheridan, Ridley Scott, Robert Redford, Michael Mann, Norman Jewison, Jodie Foster, Philip Seymour Hoffman, Edward Norton and Wong Kar Wai, and on such acclaimed films as LINCOLN, LIFE OF PI, THE ICE STORM, CAPOTE, and THE SIXTH SENSE, among others.

CHRISTOS VOUDOURIS (Cinematographer)
Christos Voudouris has shot feature films, short films, television documentaries, and hundreds of TV ad commercials in more than 40 countries around the world. Most recently, he was director of photography on BEFORE MIDNIGHT (2013), the third film in Richard Linklater’s critically acclaimed romantic trilogy. Prior to MIDNIGHT, he photographed ALPS (2011), directed by Yorgos Lanthimos, which won numerous international film festival awards including Osella Award at the Venice Film Festival 2011; First Award in Sydney Film Festival 2012; Fipresci Award 2012; official selection at Toronto Film Festival, and other honors.

AMY WILLIAMS (Production Designer)
Amy Williams began her career in New York managing and curating galleries, including Phillis Lucas Print Gallery, Stephan Stux and Leo Koenig. In addition to KEEP THE LIGHTS ON, her film credits include LAST WEEKEND, starring Patricia Clarkson and Zachary Booth, WHITE IRISH DRINKERS, HOLY ROLLERS, SOMEDAY THIS PAIN WILL BE USEFUL TO YOU and GRAND STREET. She has served as production designer and set decorator for feature and short films, music videos, commercials, TV and print fashion. Williams’ proudest achievement is running the art department for the Festival of Light in Guyana.
Production Company Details:

Parts and Labor Films
In 2004, producing partners Lars Knudsen and Jay Van Hoy established Parts & Labor, a production company dedicated to director-driven, collaborative filmmaking. Integral to the company's vision and consistency is an unwavering dedication to each project.

Among Parts & Labor’s past productions are notable films that have launched emerging auteur filmmakers, such as Mike Mills' Oscar winning BEGINNERS (starring Ewan McGregor and Academy Award winner Christopher Plummer), Julia Loktev's THE LONELIEST PLANET, Braden King’s HERE, Cam Archer’s SHIT YEAR, Aaron Katz's COLD WEATHER; David Barker's DAYLIGHT; Nik Fackler's LOVELY, STILL; Kelly Reichardt's OLD JOY and more.

Parts and Labor
177 N. 10th St., Ste. A
Brooklyn, NY 11211
USA
Tel: +1 718 599 5244
E-mail: info@partslaborfilm.com
Parts and Labor Films Facebook
https://www.facebook.com/pages/Parts-Labor-Films/214775915277600

FORTISSIMO FILMS
www.fortissimofilms.com

HEAD OFFICE
Van Diemenstraat 100
1013 CN Amsterdam
The Netherlands
Phone: +31 20 627 3215
Fax: +31 20 626 1155
E-mail: info@fortissimo.nl

ASIA OFFICE
Unit A, 26/F., CKK Commercial Centre
289-295 Hennessy Road
Wanchai, Hong Kong, S.A.R.
Phone: (852) 2311 8081
Fax: (852) 2311 8023
E-mail: info@fortissimo-hk.com