

State FFA Chorus

(Revised November, 2015)

A. Rules and Regulations

1. Each active chapter may submit applications for the State FFA Chorus.
2. Local music instructor must certify applicant's ability to perform.
3. Each applicant should be available for all rehearsals and performances if accepted.

B. Procedures

1. Applicants will use the state application form available from the State FFA website.
2. To be considered for the State FFA Chorus, the state application (including audition video) must be received by the Nebraska FFA office through the on-line application by **December 1**. Each student audition must be submitted **with a separate link** and application form.

C. Selection

1. Selection is made by the director of the State FFA Chorus.

Due December 1
Return to Nebraska FFA Office

INSTRUCTIONS FOR RECORDING AUDITION VIDEO

1. This recorded audition is a REQUIREMENT for membership in the Nebraska FFA Chorus.
2. Please ensure that no background noises or events are occurring during the video recording.
3. If the video malfunctions or is not clear, you will not be considered for the chorus.
4. At the very beginning of the recording, slowly announce your name, chapter and voice part (soprano I, soprano II, alto I, alto II, tenor I, tenor II, bass I, bass II).
5. Sing the following scale unaccompanied, at tempo 68 beats per minute, in the appropriate octave.

All Altos and Basses



La la la la la la la la la la la la la la la

The musical notation shows a scale in G major (one flat) on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'La' are placed under each note, with a final 'La' followed by a long horizontal line indicating a sustained note.

All Sopranos and Tenors



La la la la la la la la la la la la la la la

The musical notation shows a scale in G major (one flat) on a treble clef staff. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'La' are placed under each note, with a final 'La' followed by a long horizontal line indicating a sustained note.

8. Sing "America" (My Country 'Tis of Thee), unaccompanied on the following pitches:
Soprano: A-flat above middle C
Alto: F above middle C
Tenor: G below middle C
Bass: E-flat below middle C

It should be sung expressively from beginning to end, one verse only.

America

(My Country 'Tis of Thee)

Words by SAMUEL FRANCIS SMITH
Music is Traditional

Moderately

Gtr. capo 1: D
Keyboard: E♭

G
A♭ D A7 D
E♭ E♭ B♭7 E♭

mf

D Bm Em A7 D Bm G D B♭dim Bm Em D A
E♭ Cm Fm B♭7 E♭ Cm A♭ E♭ Bdim Cm Fm E♭ A♭

My coun - try 'tis of thee, sweet land of lib - er - ty, of thee I
Let mu - sic swell the breeze and ring from all the trees, sweet free - dom's

D A7
E♭ B♭7

sing. Land where my fa - thers died! Land of the
song. Let mor - tal tongues a - wake; let all that

D A D G D A7 D
E♭ B♭ E♭ A♭ E♭ B♭7 E♭

Pil - grim's pride! From ev - 'ry moun - tain side, let free - dom ring!
breathe par - take; let rocks - their si - lence break, the sound pro - long.