



## Recording & Camera Policy

Audio or visual recordings of the Museum, its collection, its Events and performers and artists at the Events are prohibited. Still cameras (not professional) are permitted but images may be used for private purposes only, not for public display or for commercial use. Professional Cameras (including drones) cannot enter or be used in the Museum grounds or Event site without written consent of the Museum of Fire or our authorised agent.

No free entry will be provided other than to officially engaged contractors.

Any person granted authorisation must be in possession of that approval at all times during the event and produce it when requested by security or officials.

Under no circumstances will filming, photography or recording be permitted beside or back of stage areas or in secure areas.

The Museum reserves the right to cancel approvals at any time without notice.

Inquiries to Museum of Fire 02 4731 3000

Email; [admin@museumoffire.com.au](mailto:admin@museumoffire.com.au)

