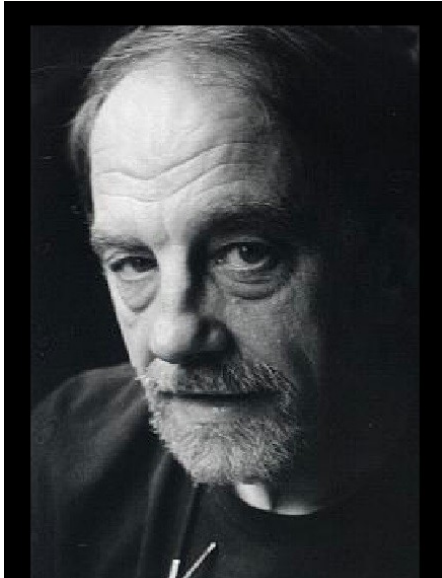


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Meet Muscle Shoals photographer Dick Cooper:

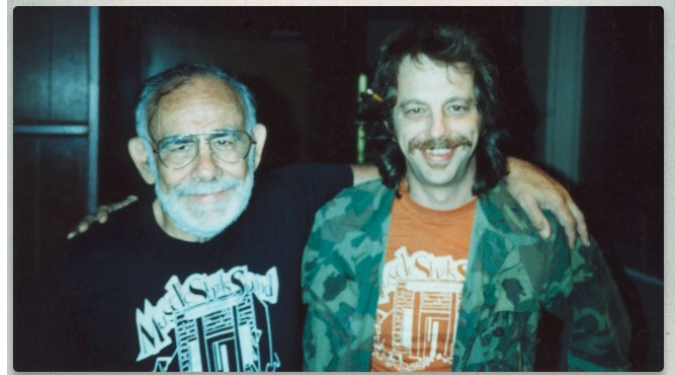
Road manager, writer, music producer, museum curator, motorcycle enthusiast, photographer.... The list goes on and on for Birmingham native Dick Cooper. Covering the music scene during the 1970s for the *Florence Times-Tri-Cities Daily*, Dick soon became intertwined with the robust music scene in Muscle Shoals, Alabama. He was working as an assistant for keyboard player and producer Barry Beckett, one of the legendary Muscle Shoals "Swampers," when Bob Dylan journeyed down to Muscle Shoals Sound Studios to record 1979's *Slow Train Coming*. Dick's photographs capture both the seriousness and the camaraderie of those unique studio sessions helmed by legendary producer Jerry Wexler. He also maintains a vast collection that includes tens of thousands of photographs that document the legendary Muscle Shoals music scene from the 1970s through present day. Dick is the immediate past curator of the Alabama Music Hall of Fame and is responsible for the creation and design of many of the exhibits on display there. He also co-produced and helped engineer the Drive-By Truckers' seminal *Southern Rock Opera* album (2001). He provided many of the still photographs used in the Magnolia Pictures documentary *Muscle Shoals* and has appeared at countless film screenings, panel discussions, Q&A sessions and photo exhibits of his historical body of photographs since the film's release in 2013.

1 p.m. Loeb Center

April 13, 2019

301 S. Columbus Street
Montgomery Alabama

INTERVIEWED BY
DARON K. HARRIS



With producer Jerry Wexler



Alabama Shakes lead singer/ guitarist Brittany Howard with bassist Zac Cockrell



John Prine, Rachel Peer, Barry Beckett and Prine's 1950 Crown