



# NO MAN'S LAND

HAROLD  
PINTER  
BY PINTER

Playful  
Productions

BY EXPERIENCE HD



Supported using public funding by  
ARTS COUNCIL  
ENGLAND

Harold Pinter's *No Man's Land* opened on 23 April 1975 at the Old Vic Theatre, London. It was an immense popular success and transferred to the West End to Wyndham's Theatre – the same theatre from which tonight's production is broadcast. By 1975, Pinter had already written some of his best-known work, including *The Birthday Party*, *The Caretaker* and *The Homecoming*.

Michael Billington records that when *No Man's Land* opened, critics responded with much admiration and respect – and also with some bewilderment. They debated the true meaning of Pinter's play – or, indeed, whether it needed one single 'meaning' at all.

The play begins one summer's evening. Two ageing writers, Hirst and Spooner, have met in a Hampstead pub and continue their drinking into the night at Hirst's stately home nearby.

**Running time: 2 hours 50 minutes**, including a 20-minute interval and a 20-minute post-show Q&A with the cast and director Sean Mathias

#### Cast, in order of appearance

Hirst  
Spooner  
Foster  
Briggs

**PATRICK STEWART**  
**IAN McKELLEN**  
**DAMIEN MOLONY**  
**OWEN TEALE**

#### Understudies

Hirst/Spooner  
Foster/Briggs

**ANDREW JARVIS**  
**SIMON RHODES**

Writer  
Director  
Set and Costume Designer  
Lighting Designer  
Sound Designer and Composer  
Projection Designer  
Casting Director  
Associate Director  
Associate Lighting Designer

**HAROLD PINTER**  
**SEAN MATHIAS**  
**STEPHEN BRIMSON LEWIS**  
**PETER KACZOROWSKI**  
**ADAM CORK**  
**NINA DUNN**  
**ANNE McNULTY CDG**  
**ALEXANDER LASS**  
**STUART PORTER**

#### Company Stage Managers

Deputy Stage Manager  
Assistant Stage Manager  
Production Manager  
Costume Supervisor &  
Wardrobe Manager  
Dresser

**NICK BROMLEY**  
**HOWARD JEPSON**  
**REBECCA MALTBY**  
**GEORGIA BIRD**  
**PATRICK MOLONY**

**DUNCAN NEWMAN**  
**CHARLIE STIDWILL**

## Coming next

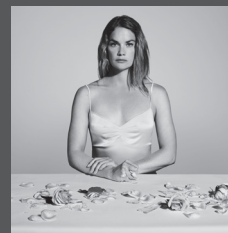


### Saint Joan

by Bernard Shaw  
a Donmar Warehouse production

#### In cinemas from March 23

Josie Rourke directs Gemma Arterton as Joan of Arc, broadcast live from the Donmar Warehouse.



### Hedda Gabler

by Henrik Ibsen  
in a new version by Patrick Marber

#### In cinemas from April 6

Ruth Wilson takes the title role in director Ivo van Hove's (*A View from the Bridge*) production



### Amadeus

by Peter Shaffer

#### In cinemas from May 11

The National Theatre's five-star production, with live orchestral accompaniment from Southbank Sinfonia.



### Twelfth Night

by William Shakespeare

#### In cinemas from June 15

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity.

Please turn over for more details of upcoming broadcasts

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#NoMansLand

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## Upcoming broadcasts



### Amadeus

by Peter Shaffer  
a National Theatre production

**In movie theaters from May 11**



**'A note-perfect production.'**

*Daily Telegraph*



**'Epic. Wonderful. A stupendous revival.'**

*Time Out*

Lucian Msamati (*Luther*, *Game of Thrones*, *NT Live: The Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia.

Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.

After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, *Amadeus* was adapted into an Academy Award®-winning film.



### Saint Joan

by Bernard Shaw  
a Donmar Warehouse production

**In cinemas from March 23**

Josie Rourke (*Coriolanus*, *Les Liaisons Dangereuses*) directs Gemma Arterton (*Gemma Boverly*, *Nell Gwynn*, *Made in Dagenham*) as Joan of Arc in this electrifying production.

Joan: daughter, farm girl, visionary, patriot, king-whisperer, soldier, leader, victor, icon, radical, witch, heretic, saint, martyr, woman.

From the torment of the Hundred Years' War, the charismatic Joan of Arc carved a victory that defined France. Bernard Shaw's classic play depicts a woman with the instinct, zeal and transforming power of a revolutionary.

### Hedda Gabler

by Henrik Ibsen  
in a new version by Patrick Marber  
a National Theatre production

**In cinemas from April 6**

**'I've no talent for life.'**

Just married. Buried alive. Hedda longs to be free...

Ruth Wilson (*Luther*, *The Affair*, *Jane Eyre*) plays the title role in a new version by Patrick Marber (*Notes on a Scandal*, *Closer*).

Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tony Award-winning director Ivo van Hove (*A View from the Bridge* at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece.

### Twelfth Night

by William Shakespeare  
a National Theatre production

**In cinemas from June 15**

Tamsin Greig (*Friday Night Dinner*, *Black Books*, *Episodes*) is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity, directed by Simon Godwin (*NT Live: Man and Superman*, *NT Live: The Beaux' Stratagem*).

A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love.

The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible.