

Song Title: _____

CAMPAIGN STAGES

Stage 1: PREP CAMPAIGN -- *Before You Even Play*

<u>Campaign Step</u>	<u>Done</u>	<u>Comments</u>
Decide on a timeline & plan a Campaign		
Listen to a recording of the song at least five (5) times		
Write a Performance Critique of the recording		
Prepare a Scouting Report		
Prepare a Detail Trawl Report		

Stage 2: EARLY CAMPAIGN -- *Learn the Notes & Go*

<u>Campaign Step</u>	<u>Done</u>	<u>Comments</u>
Play notes until comfortable, one Segment or Passage at a time		
Practice Trouble Spots extra, using the methods you chose in the Scouting Report		
Confirm any "Direction Signs" (Repeats, 1 st & 2 ^{nds} , etc)		
Apply the Details to each Segment		
Develop the "dynamic balance" between the Melody & Harmony of each Segment		

Stage 3: MID CAMPAIGN -- *"Finish" the Song*

<u>Campaign Step</u>	<u>Done</u>	<u>Comments</u>
Strengthen the Connections between Passages		
Confirm all the Details are being applied to your playing		
Slowly bring the song up to speed		
Cement the work done on Trouble Spots so they "stay gone"		
Visualize the expression of the music coming to life – and write a paragraph to describe it		

Stage 4: LATE CAMPAIGN -- *"Master" the Song*

<u>Campaign Step</u>	<u>Done</u>	<u>Comments</u>
Do at least two Pressure Tests to find hidden Weak Spots		
Tighten up any Weak Spots found in the Pressure Tests		
Polish the Openings & Endings		
Practice slow, medium & fast – using all the details correctly as if it’s at the right speed		
Experiment with the Details to develop your own Expressive Interpretation		

Stage 5: END CAMPAIGN -- *Prepare to Perform*

<u>Campaign Step</u>	<u>Done</u>	<u>Comments</u>
Memorize the Music		
Record yourself and write a Performance Critique		
Conduct Fire Drills & plan your Escape Routes (in case of mistakes)		
Randomize your Memory (be able to start at different places in the music)		
Perform Dress Rehearsals on “other” pianos & in “other” scenarios		