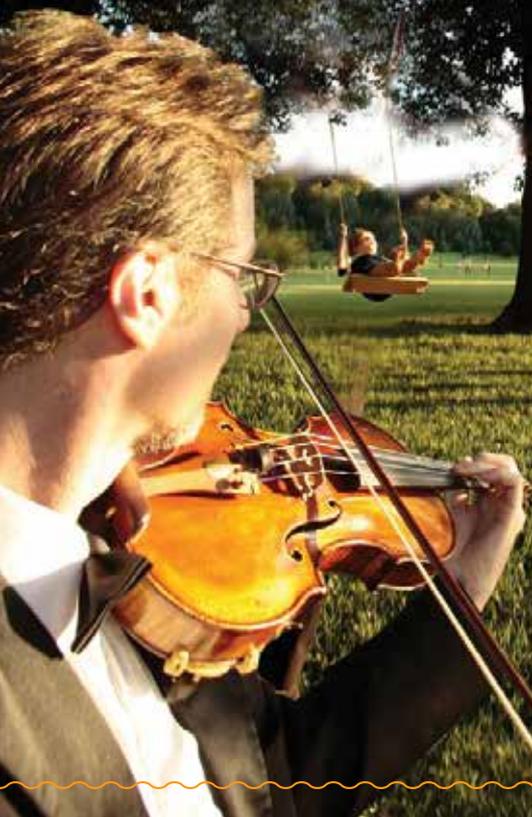


EDUCATION OUTREACH PROGRAM

*of the Kansas City Chamber Orchestra*

# Classical Adventures



*Bruce Sorrell, Music Director*



The Kansas City Chamber Orchestra gratefully acknowledges the support of:  
The Francis Family Foundations, The Muriel McBrien Kauffman Foundation,  
The Oppenstein Brothers Foundation, The Sprint Foundation, and  
The Richard J. Stern Foundation for the Arts.

**WELCOME** to the 2014-2015 Season of the Kansas City Chamber Orchestra's Educational Outreach Programs! Since 1987 the KCCO has been acclaimed for their performances of works by the acknowledged masters of classical music. The Educational Performances have been highly successful and applauded by both teachers and students alike.

We are pleased to present our thirteenth season of Educational Outreach Programs! These events are designed to serve our community by providing FREE professional orchestral concerts to area students in grades three through nine. High school students studying or interested in music are most welcome to participate.

The future is seen through the eyes of our youth, and we at the Kansas City Chamber Orchestra believe in encouraging music education and promoting music, both as a means of personal expression and of gaining insight into the experiences of people of other times and places. The arts are fundamental to education and to human development. They open new doors of opportunities and expose one to the full range of possibilities in life.

## ABOUT OUR CONCERTS

The fifty-minute programs are patterned after Leonard Bernstein's epic Young People's Concerts performed with the New York Philharmonic. Maestro Sorrell talks with the students about the music – what to listen for, featured instruments, and interesting anecdotes. After the selection is played students have the opportunity to ask questions.



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**MUSICAL TREASURES**

Monday, October 27, 2014 – 10:30 a.m.  
 Old Mission United Methodist Church  
 5519 State Park Road  
 Fairway, Kansas 66205

Journey with us back to rural America before telephones and electricity and farming was the way of life as we explore the music of Aaron Copland's Appalachian Spring.

Enjoy a new treasure in the recently commissioned vocal composition by Forrest Pierce. His music is modern, but written on traditional themes from varied cultures. The Twelve Kisses sets to music the love song between the shepherd and the maiden in The Song of Solomon, and is sung in English and Hebrew. Sarah Tannehill Anderson, soprano, is the soloist.

Margaret Marco will delight everyone as she performs with the orchestra one of Bach's many treasures, his Concerto for Oboe d'Amore, an instrument not often seen or heard in the modern orchestra or band.

**A VISIT TO LEIPZIG**

Tuesday, December 9, 2014 – 10:30 a.m.  
 Old Mission United Methodist Church  
 5519 State Park Road  
 Fairway, Kansas 66205

Travel back in time with us to Leipzig where Johann Sebastian Bach is Kapellmeister. "Mr. Bach" himself will welcome you to his concert! The year is 1729 and the musicians will be playing three of his favorite compositions: Suite No. 1 and The Brandenburg Concertos No. 3 and No. 4. The works highlight strings, oboes, bassoon, and flutes.



**PAPA HAYDN AND THE BOY GENIUS**

Friday, April 17, 2015 – 10:30 a.m.  
 Unity Temple on the Plaza  
 Kansas City, Missouri

This program will feature melodious music from two of the most famous Classical Era composers: Franz Joseph Haydn and Wolfgang Amadeus Mozart. Haydn's Symphony No. 83 "La Poule," Mozart's Symphony No. 33 and his Sinfonia Concertante will be featured on the program.

Haydn and George Washington were born just a few weeks apart in 1732. The study of these two giants of history provides a wonderful opportunity for students to compare and contrast the differences in their lives, their family and careers, and the historical and physical environments in which they lived.



**SOMETHING OLD AND SOMETHING NEW**

Friday, June 12, 2015 – 10:30 a.m.  
 Grace and Holy Trinity Cathedral  
 415 West 13th Street  
 Kansas City, Missouri

Join us for the World Premiere of Jean Belmont Ford's commissioned work for the Chamber Orchestra and soprano Sarah Tannehill Anderson!

Composer Ford lives in the metro area and her compositions are performed all over the world. She looks forward to attending the concert with the students.

Vivaldi's much-loved The Four Seasons rounds out the program and is a masterful work from long ago, with the ensemble of strings and violin solo depicting bird song, a dog barking, flies swarming, horses galloping, fierce north winds and ice, and a summer thunderstorm.

## TEACHER PACKETS

Prior to the program, teachers receive concert specific materials that include biographies of the composers, program notes about the music, lesson plans that meet national standards, and a C/D containing the featured music. The lesson materials are interdisciplinary and can be used by a classroom teacher or a music specialist.

- Student friendly
- Incorporate language arts, social studies, or science
- Writing component

## HOW DO I SIGN UP TO ATTEND?

A registration page is included in this booklet. Please fill it out, scan, fax or mail it into the office. A separate form is required for each concert that is selected. Forms may be duplicated. A written confirmation will be sent to you. Reservations are accepted on a "First Come, First Served" basis. A waiting list will be maintained.

## TRANSPORTATION

Limited funds are available for school buses for those in need of assistance. Missouri schools are eligible for a one time grant of up to \$300 from the Missouri Arts Council to attend the April program. The deadline for applying is February 2, 2015. The Target Foundation also has grants for field trips in 2015. Please contact the education staff for more information.

## VISITING ARTIST

Enhance your student's concert experiences with a new opportunity – a pre-program visit to your school by an artist! The interactive session will focus specifically on the upcoming concert.

**Requirements:** Your students must have reservations for the concert.

**Fee:** A 30-40 minute session is \$100.

## KANSAS CITY CHAMBER ORCHESTRA

11 East 40th Street Kansas City, Missouri 64111

Phone: 816-960-1324 • Fax: 816-960-1325 • Email: kcchamberorchestra@sbcglobal.net

## EDUCATION OUTREACH PROGRAM REGISTRATION FORM

*Each school must submit one form for each concert*

SCHOOL \_\_\_\_\_ DISTRICT \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

PRINCIPAL'S NAME \_\_\_\_\_

COORDINATING PERSON \_\_\_\_\_

POSITION \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

EMAIL \_\_\_\_\_

\*\* PERFORMANCE PREFERENCE \_\_\_\_\_

DATE \_\_\_\_\_ LOCATION \_\_\_\_\_

NUMBER OF STUDENTS YOU WOULD LIKE TO BRING \_\_\_\_\_

NUMBER OF ADULT CHAPERONES \_\_\_\_\_

GRADES:  3rd  4th  5th  6th  7th  8th

9th  10th  11th  12th  SPECIAL NEEDS



*Bruce Sorrell, Music Director*



KANSAS CITY  
CHAMBER  
ORCHESTRA

*Bruce Sorrell, Music Director*