Savor ‘A Taste of Italy’ at ICC on Sunday, Apr. 17

Enjoy a wide variety of Italian food and beverages for low cost

by Thomas Hemman
Times Editor

An opportunity to indulge in a magnificent variety of delicious Italian entrées, sandwiches, salads, pizza, desserts and beverages at an extremely low cost awaits everyone who attends the Italian Community Center’s 21st annual “A Taste of Italy” on Sunday, Apr. 17.

As always, there will be free admission and free parking for the event, which runs from 11:30 a.m. to 3:30 p.m.

Everything you choose to eat or drink will be available with the purchase of food and beverage tickets. Buy a book of seven tickets for $10 or single tickets for $1.50 each. Every item you buy – except one – will be available for one ticket. The lone exception is calamari fritti (deep-fried squid), which – out of necessity – will require two tickets.

Find the entrées, sandwiches, salads and pizza in the Pompeii Grand Ballroom. Desserts will be sold in the Festa Ballroom. Seating will be available throughout the building, including the bocce ball room and the spacious courtyard.

“We want to make sure everyone has a place to sit down and enjoy the food,” Ann Romano, general chairperson, said.

“This year, we will again have free extra large trays for carrying your food and beverages to your table,” she added.

“A Taste of Italy,” since its inception in 1995, has served as an essential fundraising activity for the nonprofit Italian Community Center.

Live entertainment

Something else you will be able to enjoy is a diverse Italian entertainment lineup.

Tradizione Vivente, the Italian Dance Group of Milwaukee, will be performing twice (at 1 p.m. and 2:30 p.m.) in the Festa Ballroom.

For more than 65 years, the members of Tradizione Vivente have been keeping alive the traditions of music, dance and costume developed within the classical crossover genre. Her unique, gorgeous soprano voice has won her millions of fans all over the world.

Currently, Evancho, who turns 16 on Apr. 9, is working on her fourth studio album, which will be released later this year. Her single and video, “Writings on The Wall,” a Sam Smith cover, debuted last month.

Evancho has released a string of successful recordings including “O Holy Night,” “Dream With Me,” “Heavenly Christmas,” and a rendition of “Safe and Sound” from the film, The Hunger Games. Her rendition of “When You Wish Upon a Star” is a YouTube highlight. In 2014, she released her third full studio album, “Awakening,” which entered the Billboard Classical Chart at number one and ended 2015 at the number three spot on Billboard’s Year End Classical Chart. That same year, she earned

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St. Joseph’s Day celebrated at ICC luncheon

The Italian Community Center hosted its 24th annual St. Joseph’s Altar luncheon on Friday, Mar. 18 (one day before the official Feast of St. Joseph on the Roman Catholic calendar). The event, which is a celebration of the stepfather of Jesus Christ, included a blessing of the St. Joseph’s Altar with Holy Water. Here, the Very Rev. Timothy L. Kitzeke is seen blessing the altar. Kitzeke is also the longtime chaplain of the ICC. Several more photos from the event can be found on pages 10 and 11. (Times photo by Tom Hemman)
Dear Friends:

Many thanks to Rosemary DeRubertis, Joanne Czubek and the entire 2016 Carnevale Committee for bestowing on us the honor of Nonno and Nonna and for making this an event to remember. We would also like to thank our children and grandchildren and those who expressed their congratulatory and best wishes in the Carnevale program book. They include Tony and Barbara Lupe, Joe and Ann Zambo, Sal and Antnette Lo Coco, Joe Vella, Gina Spang, Anna Pitzo, George and Gina Manning, Jim and Marie Schwindt, George and Aggie Collura, Bill and Karen Dickenson, Glorioso’s Italian Market and C.W. Purpero, Inc. (Sam and Phil Purpero).

Viva Il Carnevale!

Ray and Carol Martinez
Il Nonno e La Nonna Carnevale 2016

Ray and Carol Martinez (Times photo)
Tony Machi to be honored by OSIA Grand Lodge of Illinois/Wisconsin on May 1

A sign of summer: ICC’s Courtyard Music Series schedule announced

What could be better than spending a warm, starry summer night in the Italian Community Center's beautiful courtyard enjoying a great meal, listening to live music, and no cover charge? It's your chance to do so as it presents its 17th annual Courtyard Music Series. Just like the past 16 seasons, the series is offered with no cover charge and no drink minimum. We're proud to be able to present it once again with no cover charge and no drink minimum. The staff of Cafe La Scala will be on hand to take food and beverage orders. Shows will be presented on Monday, Tuesday and Thursday nights until the end of August. Then, the schedule is condensed into two nights: Tuesdays and Thursdays – in September. Each performance begins at 6 p.m. and ends about 9 p.m. In the event of inclement weather, the music is brought indoors to the Festa Ballroom.

Through August, the series features jazz groups on most Mondays, blues bands on Tuesdays and good-time rock-and-roll and blues bands on Thursdays. In September, blues bands are slated for the first two Tuesdays, followed by jazz groups the last two Tuesdays. Rock-and-roll bands will continue as the main attraction on September Thursday nights.

“We know there are a lot of people who can’t wait to hear the news about the start of our Courtyard Music Series,” said Joe Campagna, Jr., series coordinator. “It’s something they look forward to, and we’re proud to be able to present it once again with no cover charge and no drink minimum. We’re expecting big crowds. Our music director, Tom Sorce, has done an outstanding job of coordinating the artists and getting a variety of entertainment to attract the young and the old.”

Sorce, a local music producer and expert guitarist, has been involved in bringing the artists for the series for many years. The 2016 Courtyard Music Series schedule follows. Like the past 16 seasons, there will be no shows during Summerfest (June 29-10).

Monday nights
• June 13 – Joe Zarcone Band.
• June 20 – Vivo.
• June 27 – Chris Mariani Band.

Tuesday nights
• July 12 – Rockin’ Johnny with Aki Komar.
• July 19 – Bryan Lee Band.
• July 26 – Joey Leone.
• Aug. 2 – John Sieger with Sub Continentals.
• Aug. 9 – Denny Geyer with Lerrv Airmart.
• Aug. 16 – Third Coast Blues Collective with Jim Voegli and Tom Wolber.
• Aug. 23 – Blues Disciples.
• Aug. 30 – Alex Wilson Band.
• Sept. 6 – The Mosleys.
• Sept. 13 – Reverend Raven & The Chain Smokin’ Altar Boys.
• Sept. 20 – Paul Spencer Band.
• Sept. 27 – Vocalist Pete Sorce with the Jeff Lebarge Big Band.

Thursday nights
• June 9 – Oldies But Goodies Spectacular.
• June 16 – Bob Hirschi & Groove Therapy.
• June 23 – Larry Lynde Band.
• July 14 – Rick D’Amore Band.
• July 21 – Olds But Goodies Spectacular.
• July 28 – Bob Hirschi & Groove Therapy.
• Aug. 4 – Does Wah Wahs.
• Aug. 11 – Ruccoffettes.
• Aug. 18 – Tom Anthony Group.
• Aug. 25 – Bob Hirschi & Groove Therapy.
• Sept. 1 – Larry Lynde Band.
• Sept. 8 – Rick D’Amore Band.
• Sept. 15 – Tom Anthony Group.
• Sept. 22 – Noyz Boyz & Gyriz.
• Sept. 29 – Classics.

The entertainment is subject to change.

Free parking is available in the lot south of the building. The ICC does not allow people to carry in their own food and beverages. Look for more details on the series in upcoming issues of The Italian Times.
The number five spot on Billboard’s Classical Album Artists Chart. Evancho has participated in the lighting of the National Christmas Tree in Washington, D.C. where she delighted President and Mrs. Obama, performed before 100,000 people in Russia with opera stars Dmitri Hvorostovsky and Sumi Jo prior to the opening of the St. Petersburg Economic Forum, performed in Japan before the Royal Family at the Imperial Palace, and for Pope Francis during his last U.S. visit in 2015.

Evancho has also performed the classic film song “Over the Rainbow” at the prestigious Songwriters Hall of Fame induction ceremony and performed as a special guest in Cirque du Soleil’s “One Night for One Drop” benefit at the Bellagio in Las Vegas in 2013.

Billboard Magazine named Evancho to its list of music movers-and-shakers under the age of 21 in 2011 and again in 2012 because her spellbinding operatic vocals possess a power and poignancy that often moves listeners multiple times her age to tears.

Festa Italiana will have two new food vendors, Charcoal Grill and Cedar Crest Ice Cream. Both are longtime Summerfest vendors and will occupy the same booths that they utilized during that event.

On Saturday, July 23, we are partnering with the Vince Lombardi Cancer Foundation for the 3.1-kilometer (5-mile) Lombardi Run/Walk. The event will draw several thousand runners (and walkers) down to the Summerfest grounds. We anticipate that many of them will stay after the race and enjoy Festa. We are offering the participants an invitation to attend our Sunday Mass and receive a special blessing.

As you can read in this issue, we have announced the start of ticket sales for a Sunday night show at the BMO Harris Pavilion with young singing sensation Jackie Evancho. We’re hoping to fill all of the seats. I hope everyone who is able to attend will support us in the endeavor.

– Giuseppe Vella
ICC President

Jackie Evancho coming to Festa Italiana on July 24

We are pleased to announce Alioto Wealth Management Group of Wells Fargo Advisors has moved to the Waukesha Branch Office.

www.aliotowmg.com
Winter bocce championship goes to Porticello

Fishermen in the Sicilian town of Porticello were probably waking from a night’s slumber when a bocce team bearing the town’s name won the winter championship at the Italian Community Center in Milwaukee.

Team Porticello, the first-place champs in the ICC’s Monday night league (22 wins, 2 losses) rolled past three worthy opponents in the Mar. 7 playoffs to win the title.

“Playing for Porticello were Vincent Corraro, Tony Lococo, Bob Schneider and Mario Orlando. As the victors, each received a $15 gift certificate for Cafe La Scala, the public restaurant at the ICC,” said Dan Conley, bocce leagues coordinator. “The players on Amici’s – Frank Canestra, Rick Beri, Mike Lange and Felippo Cannizzo – were given a $5 La Scala gift certificate.”

Amici defeated Amici’s, runner-up in the Monday night league (19-5 record), by a score of 12-4.

The players on Amici’s – Frank Canestra, Rick Beri, Mike Lange and Felippo Cannizzo – were given a $5 La Scala gift certificate.

To reach the championship match, Porticello rolled past Tarantino’s Handycappers, 12-7, in the quarterfinals and edged Felice Amici, 12-11, in the semifinals. Tarantino’s Handycappers won the Thursday night league title with a 15-6 record. Felice Amici was the Tuesday afternoon seniors’ champ with a 19-5 record.

Amici’s came to the title match by nothing earlier victories over Club Garibaldi, 12-8, and Club Garibaldi Society, 12-2. Club Garibaldi was the Wednesday night league champion (22-2 record) and Club Garibaldi Society was the same league runner-up (18-6 record).

“Felice Amici won its opening round game over Pallino Magnets, 12-7. Pallino Magnets was runner-up in the Tuesday afternoon seniors’ league (17-7). Club Garibaldi Society won its quarterfinal match over Paesani, 12-5. Paesani was the Wednesday afternoon seniors’ champion (19-5).”

“For the first time, court assignments were by luck of the draw,” said Dan Conley, bocce leagues coordinator. “Teams could practice wherever they chose but don’t know until game time which court they would be on and who they would play. It added suspense to the tournament.”

“The match-ups for the first round were drawn from two pools – the top four first place teams and a second pool of the lowest seeded first place team and the three second-place teams that qualified for the playoffs. I felt the top four had earned the right to each have a court. All of the individual league coordinators and teams liked the changes, and we will probably continue them. All in all, it was a great tournament and we saw some fun match-ups.”

Tony Machi to be honored by OSIA

Tony Machi, the second baseman for the 1954 “Sibby Sisti” Braves, has been selected as the honorary chairman of the Festa Italiana craft fair.

From page 3

“Who do you have who’s Italian?” The official answered, “Sibby Sisti.”

Sebastian Daniel “Sibby” Sisti was a career utility player. He filled in at virtually every position except pitcher and catcher. Tony’s initial reaction to the suggestion was, “Sibby Sisti? Are you kidding me?”

The 1954 Braves featured several non-religious artifacts and non-religious Italian traditions, such as palm weaving, hand-strung knotted rosaries, hand-crafted bookmarks, bomboniere, Carnevale masks, embroidery, beading, crocheted or knitted prayer shawls, etc.

We envision small tables set up outside of the Pompeii Exhibit, where these talented individuals will enjoy a relaxing afternoon celebrating their craft. Those who participate should be willing to talk to the public about the craft, should people stop by to inquire. We believe they will stop. We want to celebrate these time-honored crafts and possibly develop an interest in continuing them and carrying them forward.

If you have a craft you would like to share at Festa Italiana, complete the slip below or simply contact us by email at: smdceis@outlook.com.

www.festaitalina.com. Please click on the Ticket tab to purchase your tickets. Regular $10 advanced online tickets will be available in early April.

“Let’s encourage all ICC members to take advantage of the $7 for Days Ticket Deal. It’s a great way to get your tickets early at an affordable price,” said Giuseppe Vella, Festa General Chairman.

Festa Italiana organizers announced they are bringing back the “$7 for 7 Days Spring Fever ticket deal” for the third consecutive year. The only online ticket deal begins Monday, Apr. 18 and runs until Sunday, Apr. 24.

The promotion will also run May 16-22 and June 13-19. The $7 for 7 Days ticket promotion is available online only at none other than www.festaitalina.com. Please click on the Ticket tab to purchase your tickets. Regular $10 advanced online tickets will be available in early April.

“Let’s encourage all ICC members to take advantage of the $7 for Days Ticket Deal. It’s a great way to get your tickets early at an affordable price,” said Giuseppe Vella, Festa General Chairman.

Festa’s $7 for 7 Days online ticket deal is back starting Monday, Apr. 18

The Fishermen in the Sicilian town of Porticello were probably waking from a night’s slumber when a bocce team bearing the town’s name won the winter championship at the Italian Community Center in Milwaukee.

Meet the ICC’s winter bocce champions, Porticello, which won the Monday night league regular season champions, then met three opponents in the Mar. 7 playoffs to win the season title. From the left: Bob Schneider, Tony Lococo, Vincent Corrao and Mario Orlando. (Photo provided by Dan Conley)
‘A Taste of Italy’ awaits; bring your appetite to ICC on Apr.17

from page 1

(Peter Balistrieri and Tom and Ted Pappalardo) will play Italian and Sicilian music in the gallery. Their appearance is sponsored by La Società di San Giuseppe, which made a monetary donation for the event. Romano said, Balistrieri and the Pappalardo brothers are carrying on the strolling musician tradition started by their fathers more than 60 years ago.

Both Tradizione Vivente and the Sicilian Serenaders have been regular participants in “A Taste of Italy” since its inception.

Returning for a third year, vocalist Jayne Taylor will grace the “Taste of Italy” audience with a selection of popular international songs, including some Italian favorites. Jayne, Festa Italiana’s 2007 “Italian Idol” winner, has won numerous awards, as well as hosted and produced her own local access TV show. She will be coming off a performance at the Sinatra tribute show, hosted by the Filippo Mazzini Lodge of the Order Sons of Italy in America, on Apr. 2. Taylor will have CDs available for purchase at “A Taste of Italy.”

Community Center. Raffle tickets will be sold right up to the time of the drawing, which will take place minutes before the close of the event. “Winners need not be present, but it’s a lot more fun when they are in attendance,” the Schwindts said.

Grazie! Grazie! Grazie! “This event would not be possible without the outstanding support of the societies and organizations, the food purveyors, the volunteers of the ICC and the cooperation of the Italian Conference Center staff,” said Romano. “After Festa Italiana, this event – ‘A Taste of Italy’ – is our biggest fundraising activity. The success of ‘A Taste of Italy’ helps the ICC continue its mission in Milwaukee.”

Romano announced that ICC President Giuseppe Vella and his family, owners and operators of Peter Sciortino Bakery, are providing all of the rolls. Grande Cheese is donating all the cheese (grated onions). Served by Ann Roman, who has been actively involved and our members to make donations and help run the event. On the way home, I bought at that time was $1 a portion. My husband, Nick, stayed home to watch the Packers’ game. After the Mass and procession, there was time to do some more sightseeing. Bill suggested that we check out the “Taste of Melrose Park”. This is a street festival with all the food and beverage stands run by local restaurateurs and everything you bought at that time was $1 a portion.

We were very impressed with the event. On the way home, I said wouldn’t it be nice to have an event like that at the ICC as a fund-raiser. At the time, we had a House Committee, on which I served. The idea of having anItalian food-tasting event as a fund-raiser was discussed and approved. The plan was to get the societies and organizations involved and our members to make donations and help run the stands.

“The idea blossomed and after 20 years, ‘A Taste of Italy’ is still as popular as ever and serves as the ICC’s second most important fund-raiser. Continued on page 7

Ladies of UNICO. Rice balls made by ICC staff. • Italian sub sandwiches and panini sandwiches, new to the menu, with lunch meat courtesy of Patrick Cudahy’s Pavone Deli Company and cheese courtesy of Grande Cheese. The booth will be staffed by members of the Santa Rosalia Society.

• Sfincione (thick crust Sicilian-style pizza) – courtesy of Dean Cannestra family and friends of Nessen Dorma and Divino Wine & Dine restaurants.

• Manicotti – courtesy of ICC members Anna Pittzo and Sophia Michaelakis.

• Italian sausage sandwiches (with sweet green peppers and onions) – courtesy of Greco & Sons and the Venice Club. Booth will be staffed by the Pompeii Men’s Club.

• Lentil soup, chicken pasta soup and Italian wedding soup – served by members of La Società di San Giuseppe.

• Roman antipasto – courtesy of

Entertain them at the Italian Conference Center’s FESTA BALLROOM.

A gorgeous setting in which to enjoy great food!

The Italian Conference Center in the Italian Community Center
631 E. Chicago St. (a block west of Summitfest)
Call David or Kim Marie at 414/223-2800 to reserve your party or meeting space at the ICC.
Visit: www.ItalianConference.com

Ann Romano recalls how ‘A Taste of Italy’ came into existence

On Sunday, Apr. 19, the Italian Community Center will sponsor its 20th annual “A Taste of Italy.” Chairperson Ann Romano, who has been actively involved in all but one, recalled for The Italian Times how “A Taste of Italy” came into existence.

In the fall of 1995, Bill and Rita Jennaro, Mario Carini and I went down to Chicago to see one of the Italian feasts. My husband, Nick, stayed home to watch the Packers’ game. After the Mass and procession, there was time to do some more sightseeing. Bill suggested that we check out the “Taste of Melrose Park”. This is a street festival with all the food and beverage stands run by local restaurateurs and everything you bought at that time was $1 a portion.

We were very impressed with the event. On the way home, I said wouldn’t it be nice to have an event like that at the ICC as a fund-raiser. At the time, we had a House Committee, on which I served. The idea of having an

Having dinner for up to 300 guests?

Grande Cheese – courtesy of Greco & Sons (with sweet green peppers and onions) – courtesy of Greco & Sons and the Venice Club. Booth will be staffed by the Pompeii Men’s Club.

• Lentil soup, chicken pasta soup and Italian wedding soup – served by members of La Società di San Giuseppe.

• Roman antipasto – courtesy of

Continued on page 7

Ann Romano

Italian food-tasting event as a fund-raiser was discussed and approved. The plan was to get the societies and organizations involved and our members to make donations and help run the stands.

“The idea blossomed and after 20 years, ‘A Taste of Italy’ is still as popular as ever and serves as the ICC’s second most important fund-raiser.

Carson Taylor

Visit: www.ItalianConference.com

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THE ITALIAN TIMES

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Ann Romano

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“The idea blossomed and after 20 years, ‘A Taste of Italy’ is still as popular as ever and serves as the ICC’s second most important fund-raiser.

Carson Taylor

Visit: www.ItalianConference.com
Come to the ICC for your Easter Sunday feast; call for reservations

The Italian Community Center invites its members and the public to an all-you-can-eat Easter Sunday brunch in the Pompeii Grand Ballroom. Easter is Sunday, Mar. 27.

Brunch prices are $24.95 for adults and $14.95 for each child under the age of 12. Pre-paid reservations are required. TheICC is taking reservations on the half-hour, starting at 10:30 a.m. with the last reservations taken for the seating at 2 p.m. Please call 414-223-2180 with your credit card handy to reserve your time and table. You can also sign up for the brunch by stopping in at the ICC reception desk on weekdays between 7 a.m. and 5 p.m. The Italian Times has been asked not to sell out the quickest.

If you're interested in the earliest reservation times – 10:30 a.m., 11 a.m., 11:30 a.m. or noon – you should act promptly as these slots sell out the quickest.

As always, the Easter brunch menu is extensive and sure to satisfy everyone's cravings. It includes black pepper and garlic crusted sliced prime rib; bone-in Virginia maple ham; southern fried chicken; chicken scallopini; baked cod with lemon beurre blanc; roasted vegetable lasagna; cheese tortellini; lemon beurre blanc; roasted vegetables lasagna; cheese tortellini; penne pasta; marinara sauce; Alfredo sauce; rice pilaf; fire roasted corn; arancini (rice balls); garden fresh greens; creamy Caesar salad; farfalle pasta salad; seasonal fruit with mint; Italian olive salad; antipasto; cottage cheese; baby red potato salad; omelettes made-to-order (including egg whites and Egg Beaters); applewood smoked bacon; sausage; pancakes; lyonnaise potatoes; French toast; artisanal breads (assorted dinner rolls, bagels, danish and muffins); home-made fruit pies; tortes; cannoli; tiramisu; Italian cookies; fruit juices; coffee; tea; and milk.

Free parking is available in the lot south of the building.

Thanks for your donations to the ICC

The officers and directors of the Italian Community Center wish to thank and acknowledge all those who pledged, fulfilled a pledge, or made a contribution to the nonprofit organization.

To obtain information on how to make a pledge or make a donation, please call 414-223-2808.

The following donations were received between February 9 and March 16, 2016.

In memory of Peter Frank Sorace
Peter T. and Kathy M. Sorace Christina Sorace

In memory of
Ted J. Catalano, Sr.
Daniel and Nancy Sparacino John and Theresa Gamsky Michael V. and Linda M. Vanderhude Lawrence J. and Ann E. Castiglione Joseph Dentice


In memory of
Harry Michaelovich
Anna Pizzo
Ann Romano

In memory of
Sally Rondellini Paul Mandella

In memory of
Alex Radke Tony Machi

In memory of
Vincent S. Azzolina
John and Maria Carmen The Azzolina Family

• Meatballs in red sauce – served by Sandy Mazza and members of her family.
• Deep-fried calamari (squid) – served by members of the Pompeii Women's Club.
• Mingi (fried bread dough with sugar and cinnamon) – served by ICC volunteers.
• Eggplant. Booth staffed by the Madonna del Lume Society Women.
• Italian wine. Wine courtesy of the Italian Center Conference. Members of the Milazzo Social Club will be volunteer servers.
• Beer – served by ICC volunteers.
• Soda – served by ICC volunteers.
• Coffee – courtesy of the Italian Center Conference. Served by ICC volunteers.

In Festa Hall:
• Gelato – courtesy of Joe Reina and Gelateria Italiana. Served by ICC volunteers.
• Cannoli – served by members of the Addolorata Society. Made by Sciortino's Bakery.
• Escaura – served by ICC volunteers. Made by Sciortino's Bakery.
• Italian cookies – served by members of the St. Theresa Society. Made by Sciortino's Bakery.
• Pizzelle (Italian wafer cookies) – with pizzelle-making demonstrations by Rosalia Ferrante and her helpers.
• Spumoni – served by ICC volunteers.
• Bottled water – courtesy of the Italian Center Conference. Served by members and volunteers on behalf of the Filippo Mazzei Lodge of the Order Sons of Italy in America.

In addition to the donors, monetary donations have been made by various societies. These monetary donations help to defray the cost of food that is not donated. A complete report on the donations will appear in The Italian Times after the event.

Italiana? The group, which has been in existence for more than 65 years, is a regular in the Taste line up. The group is scheduled for two performances on Sunday, Apr. 17. (Times photo by Tom Hemman)
The Italian Community Center was the site for the first political debate between Milwaukee County Executive Chris Abele and State Senator Chris Larson. The debate occurred on Feb. 22. Larson (seen on the far right) is opposing Abele (middle) in the Apr. 5th election. The winner will receive a four-year term. The debate was sponsored by Public Policy Forum, a nonpartisan public policy research organization and good government watchdog. The moderator was Rob Henken (first on left), president of Public Policy Forum. The organization holds events at the ICC on a regular basis. Larson and Abele were the top vote-getters in the February primary for race for county executive. With 2016 being an important election year, the big question is: Will the ICC be chosen for an event by any presidential candidate? It has happened in the past. In 2004, Democratic Party candidate John Kerry held a rally and the incumbent George Bush attended an event for his Republican Party supporters. (Times photo by Tom Hemman)

Festa Patrol looking for volunteers

Ralph Busalacchi, manager of the Festa Patrol, is seeking volunteers to serve on his crew during Festa Italiana, July 22-24. Volunteers on the Festa Patrol serve as first responders to a variety of situations on the festival grounds, ranging from security and first aid to lost children. They strive to keep order along the parade and procession routes and work to ensure that Festa's guests experience a pleasant and safe family event. Those interested in volunteering should contact Busalacchi at 414-483-1562 or email him at abadanza1@sbcdglobal.net.

Let the political debate begin

In the Apr. 5th election. The winner will receive a four-year term. The debate was sponsored by Public Policy Forum, a nonpartisan public policy research organization and good government watchdog. The moderator was Rob Henken (first on left), president of Public Policy Forum. The organization holds events at the ICC on a regular basis. Larson and Abele were the top vote-getters in the February primary for race for county executive. With 2016 being an important election year, the big question is: Will the ICC be chosen for an event by any presidential candidate? It has happened in the past. In 2004, Democratic Party candidate John Kerry held a rally and the incumbent George Bush attended an event for his Republican Party supporters. (Times photo by Tom Hemman)

Calendar of Events

March 29 – April 27, 2016

Tuesday, Mar. 29
• Milwaukee Ladies of UNICO Board meeting, 6 p.m.
• Pompeii Women's Club general meeting and dinner, 6:30 p.m.

Wednesday, Mar. 30
• Pompeii Women's Club Board meeting, 6:30 p.m.

Monday, Apr. 11
• Italian Community Center Finance Committee meeting, 6:30 p.m.

Tuesday, Apr. 12
• Abruzzese Galilei Galilei Society meeting, 7 p.m.
• Milwaukee Chapter UNICO National meeting, 7 p.m.

Thursday, Apr. 14
• Italian Community Center Board meeting, 6:30 p.m.
• Società Santa Rosalia meeting, 7 p.m.

Friday, Apr. 15
• Abruzzese Galilei Galilei Society social, 6 p.m.

Saturday, Apr. 16
• Italian Community Center Board meeting, 6:30 p.m.

Sunday, Apr. 17
• Italian Community Center Avanti Committee participates in Gallery Night, 6–10 p.m. Details in this issue.

April, 2016
• Italian Community Center Avanti Committee participates in Gallery Day, 11 a.m. – 3 p.m. Details in this issue.

Sunday, Apr. 17
• Italian Community Center’s 21st annual “A Taste of Italy,” 11:30 a.m. – 3:30 p.m. Details in this issue.

Tuesday, Apr. 19
• Italian Community Center Culture Committee meeting, 6 p.m.
• Filippo Muzzi Lodge/Order Sons of Italy in America general meeting, 6 p.m.
• Milwaukee Ladies of UNICO general meeting, 6 p.m.

Thursday, Apr. 21
• Italian Community Center membership dinner, 5:30 p.m.
• Italian Community Center general meeting, 6:30 p.m.

Saturday, Apr. 23
• Italian Family History Club meeting, 10 a.m. Details in this issue.

Tuesday, Apr. 26
• Milwaukee Ladies of UNICO Board meeting, 6 p.m.

Wednesday, Apr. 27
• Pompei Women’s Club general meeting, 5:45 p.m.

Daily and weekly classes and activities

• Bocce leagues. The spring season goes on through the week of May 9. Multi-league championship playoffs tournament on Monday, May 16 at 7 p.m.
• ICC’s free Children’s Italian class. Spring semester continues on consecutive Saturdays through May 7 from 2 to 4 p.m. Children, 6 – 12 years old, can be enrolled before any class.
• ICC Italian classes for teens and adults. Spring semester continues on Tuesdays through May 17. Italian I at 5:30 p.m. and Italian II at 7:30 p.m. No new registrations accepted.
• I Bei Bambini, The Children’s Italian Dance Group. This children’s folk dance group practices weekly on most Mondays at 6:30 p.m. at the ICC. New dancers welcome. For details, visit www.tradizionevivente.com. • Tradizione Vivente, The Italian Dance Group of Milwaukee. This folk dance group practices weekly on most Tuesdays at 7 p.m. at the ICC. Visit www.tradizionevivente.com for details. Ballate con noi! Dance with us!
COMMITMENT-BASED MEMBERSHIP

The longer you commit to the Italian Community Center, the less you pay.

Longer Personal Commitment = Less Financial Commitment

NEW MEMBERSHIP REWARDS: Each adult ICC member will receive 4 Festa Italiana entrance tickets per year. (Max.: 8 per family)

As our loyal member, we want you, most of all, to enjoy our festival as a benefit of your continued support of the Italian Community Center.

We believe the Italian Community Center offers its members so much more – more Italian classes – more social, cultural and educational opportunities celebrating Italy – more services. We need your help. You give, and you get back – that is a community. Our Community Center needs every one of you!

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### FAMILY

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**MEMBERSHIP REGISTRATION FORM**

Names of Adults: __________________________ __________________________

Names and Ages of Children (25 & Under): __________________________

Address, City, State, Zip Code: __________________________

Phone No.: __________________________ Email Address: __________________________

Payment Amount: __________________________ Method: □ Cash □ Check □ Credit Card

Name on Card: __________________________ Card Type: □ MC □ Visa □ Discover □ Other

Card No.: __________________________ Expiration Date: __________________________

Type of Membership: __________________________ List (1) Single or Family, (2) Age Bracket, & (3) Commitment Level.

Only for 2-Year and 3-Year Commitments: I/We, __________________________, hereby proudly commit to the Italian Community Center our membership for ____ years. It is understood that, I/We will pay the designated amount of membership dues by the 31st of January of each year of membership for the duration of my/our selected membership commitment. Failure to do so will result in termination of ICC Membership and any and all benefits thereof.

(Signature: ____________) (Signature: ____________) (Adult Member) (Adult Member)

Mail this form to: Italian Community Center, 631 E. Chicago St., Milwaukee, WI 53202-5916. The ICC respects your privacy, and does not sell or distribute personal information such as addresses, phone numbers and email addresses. You may also application can also be emailed to cjohnes@italianconference.com. For further information, call (414) 223-2180.
Chairperson Mary Winard thanked guests for coming and acknowledged donors to the event. Donors included Rose Purpero Spang, Milwaukee Chapter UNICO National, Pompeii Women’s Club, Pallotine Fathers and Brothers and Pauline Cannestra. It should be noted that Mary was also a donor to the luncheon.

The Very Rev. Timothy L. Kitzke, ICC Chaplain, blessed guests at each of the tables before they ate.

ICC President Giuseppe Vella welcomed guests to the organization’s 24th annual St. Joseph’s Day Luncheon.

ICC member John Puchner volunteered to perform religious music and Italian standards during the luncheon.

Volunteers Rosemary Joecks (left) and Ann D’Amico Skoczynski helped to hand out gift bags filled with fruit and blessed bread to each attendee.

Joanne Czubek stands alongside the St. Joseph’s Day altar she decorated for the luncheon. The altar with St. Joseph holding the Christ Child is the centerpiece of the event.

Times photos by Tom Hemman
Photographer Gerry Geischer to display her work for Gallery Night & Day at ICC, Apr. 15-16

The Italian Community Center's Avanti Committee is pleased to announce that photographer Gerry Geischer will be showcasing her unique collection at the ICC during the Gallery Night & Day program, Friday and Saturday, Apr. 15 and 16.

Liz Ceraso, Avanti Committee co-chair, said Geischer, a Whitefish Bay resident and ICC member, will display and sell photos from her unique collection from 6 to 10 p.m. on Apr. 15 and 11 a.m. to 3 p.m. on Apr. 16 in the Board Room. Ceraso encourages ICC members to join the general public in viewing Geischer’s photos. Admission and parking are free. Wine and cheese will be served during the Friday night display hours.

While attending, enjoy a meal at Cafe La Scala, the public restaurant at the ICC. For reservations, call 414-223-2185.

Geischer and her photos
Geischer’s images, taken during numerous hiking trips in the Swiss Alps, depict farming life on lofty mountain slopes. She captures the age-old process of cheese-making and inside milking huts. Her photos, all taken in natural light, are unaltered.

In contrast, her colorful photos in Burano, Italy, show fishermen with their vividly painted “barca” (boats).

Earning a Master of Art Degree and her profession in illustration qualified Geischer to be an instructor at the Milwaukee Area Technical College for three decades.

Gallery Night & Day facts
In its 29th year, the Gallery Night & Day program is organized by the Historic Third Ward and East Towne Associations. The ICC joins numerous other venues as a participant. Art fans can travel between exhibits in the free Xpress shuttle. For more information, visit www.historicthirdward.org.

There will be a banner hanging outside the ICC as well as other venues indicating their participation in the Gallery Night & Day program.

St. Joseph’s Day collection for the poor

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St. Joseph’s Day collection for the poor

Donations were collected at this table for the Three Holy Women Parish Food Pantry. Making charitable donations to those in need is associated with the theme for St. Joseph’s Day. In Italy, Father’s Day is celebrated on the Feast of St. Joseph. It honors the day when the prayers of the people of Sicily were answered during a severe drought when many were dying of starvation due to the lack of precipitation. St. Joseph interceded on their behalf and rain was sent to nourish the crops that sustained life on the island.

Italian Times editor looking for writers to help with Festa issue stories
Tom Hemman, editor of The Italian Times, is looking for individuals to help write some of the articles that will appear in the June 2016 issue or the July/August 2016 Festa Italiana edition.

Persons with solid writing skills and/or a basic understanding of the newspaper reporting principles should contact Hemman at this email address: themman@italiancc.org or call him at 414-223-2189.

These are voluntary positions which offer individuals opportunities to get the stories they write published with their byline, which may be valuable when they seek future employment in journalism, public relations, marketing or general writing fields.

Some assignments will require interviewing skills. Background information for all stories will be supplied by the editor.

“We can also assure writers that they will receive tickets for Festa Italiana, July 22-24, on the Summerfest grounds,” Hemman said.
WisItalia presented a $2,600 grant to representatives of Milwaukee Public Schools and its Italian Immersion Program at Victory School on the city’s south side. Al Rolandi, WisItalia President, made the presentation to MPS Superintendent Dr. Darienne Driver and Victory Principal Janine Cano Graber. Dr. Driver thanked WisItalia for its 10 years of continuous support for the immersion school and she expressed the strong commitment of MPS to Victory for continuation of the immersion program through eighth grade. From the left: Principal Janine Cano Graber, Al Rolandi, Sandra Lilianna Pucci, Ph.D, Associate Professor of Linguistics, University of Wisconsin-Milwaukee, Sandra Corso, Education Office Director, Consulate General of Italy in Chicago, Dr. Darienne Driver, and Tony Bruno, WisItalia Past President and representative of the Italian Workmen’s Club of Madison. (Photo provided by WisItalia)

**My family history journey**

by George Koleas

When I was a child, I listened to the stories being told at different family events. The adults were very interested in sharing them. As much as they enjoyed telling their stories, they enjoyed hearing those of others. As I grew older, the stories became more interesting to me, and I started to listen more carefully to the details that they relayed. The stories were interesting because of their variety. Some of them were funny. Some were sad. Some were tragic. At that time in my life, they were just entertaining stories.

I can tell you the exact moment when the stories became real and very important to me. It was when my nonna, Concetta Aloiio Costa, died. A switch within me was turned on. I had to know more about her. At nearly the same time, I had to know more about Joseph Costa, my nonno, whom I never knew. This desire to know more quickly expanded to everyone in my family. I was determined to find all of the generations as far back as I could go. Simultaneously, I needed to know more about my wife’s family, too.

I started with the stories I had heard. From my memories, I wrote them down. Then I asked questions of the remaining family members about those stories. I learned many new details. I also learned variations on the same story. They pointed the way to the information I had to find. I had to learn how to find this information.

I began reading books about genealogy, the study of family history. I learned that there were societies and groups that were full of people trying to do the same thing I was doing. I joined the Milwaukee County Genealogical Society and the Wisconsin State Genealogical Society. I learned that the continuation of page 13

**WisItalia demonstrates support for MPS’ Victory Italian Immersion School**

**Tickets still available for OSIA’s ‘Tribute to Sinatra’ concert on Saturday, Apr. 2**

The Filippo Mazzei Lodge of the Order Sons of Italy in America (OSIA) will present a “Tribute to Frank Sinatra” starring Chicago land crooner Jim Bulanda on Saturday night, April 2, at the Italian Community Center, 631 E. Chicago St., Milwaukee. Doors open at 4:30 p.m.

Opening for Bulanda will be Jayne Taylor, a talented vocalist, who will take the stage at 5 p.m. Bulanda will perform from 7 to 9 p.m.

Tickets, which are available for $10 per person, must be purchased in advance. Tickets can be obtained at the ICC during business hours or by contacting Ralph Buslach at 414-485-1562.

Food and beverages will be available all night. The staff of Cafe La Scala, the ICC’s public restaurant, will be on hand to accept orders beginning at 5 p.m. An American Italian buffet will also be available in the presentation to MPS Superintendent Dr. Darienne Driver and Victory Principal Janine Cano Graber.

**About Bulanda**

Bulanda can easily step into the shoes of any major Las Vegas entertainer. He is a vocalist who is most appreciated and famous for his impressions of Dean Martin and, of course, the “Chairman of the Board,” Frank Sinatra.

He started singing at the age of seven to entertain his large Italian family. Throughout his 20s, he regularly sang in church as a cantor. Parishioners soon took notice of Jim’s beautiful, velvety smooth voice, and he was often asked to sing at weddings.

In the early 1990s, Bulanda ventured into the nightlife. He could frequently be seen singing and dabb ling in comedy at Chicago’s local comedy clubs. Patrons at these clubs soon remarked on his remarkable singing voice and encouraged him to develop his talent. For the next 20 years, Jim polished his Sinatra classic songs and developed a nightclub act that includes a repertoire of 70 classic songs. He began his professional singing career in 1994, performing in numerous nightclubs in Chicago and northwest Indiana. He has been featured in a variety of performances that encompass Chicago’s East Bank Club, The Merchandise Mart, Salvador’s and Chicago’s famous Omni Ambassador East and The Pump Room. He has entertained audiences as large as 3,000 and has traveled as far as Nevada and Arizona to perform. In the spring of 2001, Bulanda was sent to Las Vegas by Chicago’s WXR T radio station to perform in the Fremont Street Experience Talent Showcase.

Bulanda has entertained audiences at numerous casinos and at other events.

For more information or for bookings, Jim can be reached at 219.718.7503 or visit his website, www.truefrank.com.

**Jayne Taylor**

Jayne Taylor will perform a selection of popular international songs, including some Italian favorites. Taylor, who won Festa Italiana’s 2007 “Italian Idol” contest, has received numerous awards and has hosted and produced her own local access TV show.

She is also scheduled to perform at the ICC’s “A Taste of Italy” on Saturday night, April 2.

Last summer, she headlined a country music/rockabilly program with Geoff Landon for the ICC’s Courtyard Music Series. In December, she sang at the Roma Lodge in Racine. In November, she put people in the holiday spirit at her annual Christmas program at the Sunset Playhouse in Elm Grove. Vocalist Pete Sorce joined her that night.

**Società Santa Rosalia invites all to Spring Dinner Dance on Saturday, Apr. 23**

The Santa Rosalia Society is hosting its 16th Spring Dinner Dance and invites all to attend. The event will be held on Saturday, April 23 at the Hilton Milwaukee City Center, 509 W. Wisconsin Ave., in downtown Milwaukee.

The event will begin with a cocktail reception at 5 p.m. followed by dinner an hour later.

The costs have been set at $65 per Santa Rosalia Society member or $70 for each member of the general public. Children, 12 and under, can attend for $20 each. These costs include entry, dinner, dessert and music. Advance registration is required. Space is limited. If you are interested in attending this event or would like to be added for the society’s mailing list for any future events, please contact Joann Stern at intosantarosaliasociety.org or 414-526-4388.

Following the society’s tradition, a portion of the proceeds from this event will benefit a local organization. This year, Easter Seals of the Eastern Wisconsin has been chosen as the beneficiary.

The Enzo Scarano Band will perform danceable music for all ages.

Come out and enjoy a great dinner, music/dancing and some fun drawings. “This event is a crowd pleaser,” Stern said. “Come for date night, or meet some friends and family for an enjoyable evening.”

There will be a number of drawings held during the evening. Anyone interested in purchasing advance raffle tickets should Stern at the email address or phone number appearing below.

La Società Santa Rosalia di Santo Stefano Quisquina (Santa Rosalia Society), founded in 2005, is a non-profit, charitable organization that promotes preservation of cultural traditions, family and giving back to the community.

More information on Easter Seals can be found on its website at http://www.easterseals.com/wi/our-programs.
My family history journey

from page 12

Milwaukee County Historical Society had a research library with many of the records that I needed to find. I learned that there were resources at the Milwaukee Public Library. I called them and there was an organization called Pursuing Our Italian Names Together. It was an organization that I needed to find. I joined, and soon after I joined, I contacted other members looking for information. I found cousins I didn’t know about. We related in some way to the surname Aloto. Some of the surnames they were looking for included Balistreri, Bellanti, Busalacchi, Dentice, Machi, Sanfilippo and many others with various spellings. Exchanging information enabled us to connect our families. As we shared more information, we made more connections, and we extended our family history farther back into the past.

A small group of us with an interest in Italian family history started the Milwaukee County Historical Society’s Italian Area Interest Group and became Chapter 22 of Pursuing Our Italian Names Together. Although we did not know it at the time, many of us would eventually learn that we were cousins.

What about those family stories I heard as a child? Most of them were true. Some of them were partially true. Others had an element of truth to them. All of them were much more amazing and meaningful as more of the facts behind them became known.

My journey is far from over. I have many more details to uncover, more family mysteries to solve and many more family members to find. I invite you to start your own journey.

Our next meeting will be Saturday, Apr. 23, at the ICC, 631 E. Chicago St., Milwaukee, starting at 10 a.m. and concluding at noon. Please mark your calendars for the remainder of our meetings for 2016: Sept. 24 and Nov. 12.

At our meetings, we discuss new developments in researching our family history, members report on the progress they are making in their research, members describe the obstacles preventing them from finding the information they need, and other members offer suggestions on how to overcome those obstacles. When we have new visitors and members, we answer their questions and get them on the right path to discovering more about their families. If you or your families are from the Milwaukee area, you may even meet a new cousin. Please feel free to bring guests. Whether you are just starting or have been researching your family for many years, anyone with an interest in Italian family history is welcome. Many of our members are also researching families from other nationalities. If you have any questions or need additional information, please feel free to contact me, George Koleas, by e-mail at GeorgeK076@wrr.com or by calling 262- 251-7216 after 7 p.m.

Welcome new ICC members!

The following persons became members of the Italian Community Center between February 9 and March 16, 2016. Benvenuti! (Welcome!)

Bennuenu! (Welcome!)

Gil Petrovic of Milwaukee
John and Martha Pronm of Milwaukee
John and Rosalie SanFilippo of Milwaukee

Correcting an error in our last issue

In the caption accompanying the photo of Sal Mussemoni’s birthday celebration in our March issue, we inadvertently identified one of the individuals sitting next to Sal. The person to his left is Aldo Zanoni.

Our apologies to Aldo and Sal.

Rewriting history

It should be noted that in our March issue feature on restaurateur Peter Carini and his cousin D’Oro, we wrongly indicated that, when he was growing up in Porticello, he began delving in pizza making in his father’s eatery. Boy, did we goof there, as we mixed up Peter’s history with that of one of his employees. Peter’s father was in fact, like most Porticellosi men, an expert fisherman.

Our apologies for confusing Peter and, even more, his friends and families who obviously knew the truth and, apparently, have been making light of our mistake and teasing Peter endlessly for our rewriting his resume. But, it suffices to say that he is, in fact, a master Northern pizza chef and probably a good fisherman to boot as he had a master teacher.

April foolery in Italy or ‘slapping with the fishes’

by Blaise Di Pronio

Who hasn’t or wasn’t fooled on an annual April Fool’s Day? Most think that this prankster’s day is strictly an American curiosity when, in fact, it is celebrated worldwide in a variety of ways (and variety of dates). And, of course, Italy is no exception. There also, April 1st is a day of practical jokes, pranks and general silliness, all played for laughs.

In Italy, as in some other European countries, April 1st is known as “Pese d’Aprile” or April Fish. Notwithstanding the name, Pesce d’Aprile is essentially the same as our April Fool’s Day, and jokes and pranks abound. Although the substance of the day is the same, its association with fish comes from a specific prank that is played.

The traditional Pesce d’Aprile consists of kids sneakingly slapping on or attaching a paper cut-out of a pescecolino (little fish) on the back of other, but unsuspecting, kids. Then, everybody jokingly asks: “L’hai visto? (Have you seen?)? Chi?”

(Who?) “Pese d’Aprile (the April fish/fool)”. Of course, the victim doesn’t know that he or she is the one they are talking about. Sounds a little old fashioned and electronically challenged? But the kids in Italy are still doing it.

There are some historical references in what could be characterized as an April Fool’s Day as far back as the 14th century, but it was really popularized in 19th century Genoa especially among the wealthy classes where some of the pranks were much more elaborate than the fishy-on-the-back small fry. Some of these were designed to fool larger segments of the population. Sound familiar?

In modern times, adult pranks have become more sophisticated and on larger scales. Hoaxes such as fake events drawing large crowds have been staged in Italy only to be told they were all gullible fools. Ministry of Internos news flashes of Martian landings (a la Orson Welles) or distribution of free money have taken place there, and the media has had a ball repeating on these and many such fooleries.

As you know, Italy is surrounded by water, and words with “pesce” (fish) are very common there. Fishing, swimming, sailing, cruising and, of course, seafood, are all vital aspects of Italian tradition and culture and so, many common expressions emanate from our wet friends and here are just a few:

Un pescio lesso: a boring person.
Tutare a pesce in faccia: to mistreat or humiliate.
Buttarsi a pesce: to make a dive for or begin an activity with enthusiasm.
Pesce grosso: big shot.
Pesci grossi mangiano i piccini: big fish eats little fish.
Chi dorme non piglia pesce: the early bird catches the worm.
Un pescio furou d’acqua: a fish out of water.
Non sapere che pesci pigliarono: to be at wits end or don’t know which way to turn.

“What’s that sign on your back?”

Rosario Spella celebrates 96th birthday

Longtime ICC member Rosario Spella (seated in front row next to his wife Josephine) recently celebrated his 96th birthday with his family, Jim and Karen Spella, Camille Spella, Mary Beth and Roger Hill, Jean Spella, and Monica Hughes. Rosario and Josephine have 17 grandchildren and 24 great-grandchildren. (Photo provided by Camille Spella)
Italian Film Festival expands to eight; Will include acclaimed film *Palio*

Eight award winning and highly praised films from Italy will be shown for the first time in Milwaukee at the Italian Film Festival, to be held April 22-24 at the University of Wisconsin-Milwaukee’s Union Cinema, Kenwood Blvd. and Maryland Ave.

As always, admission is free. All the films are in Italian with English subtitles.

"Normally, we show seven films," said Paul Salsini, chair of the committee that plans the festival, "but this year we were excited to add *Palio* to our schedule."

*Palio*, directed by Cosima Spender, is a critically acclaimed documentary about the famed horse race that takes place in Siena, Italy. Strategy, bribery and corruption play as much a part as the skill of the riders. In this documentary, a legendary rider works the system, paying off younger jockeys and fixing the race with average horses. But one jockey stands in his way, his former trainee, a handsome young Sardinian, who is quietly determined to challenge his old mentor. Their passionate and dramatic battle is an epic and cinematic tale of Italian life in microcosm.

In his review in Movie Talk, Jason Best wrote, "Spender’s fascinating documentary gives us an insider’s view of the passions that sustain the eight-centuries-old contest and the devious scheming that goes on behind the scenes."

*Palio* will be shown at 5 p.m. on Sunday, Apr. 24. Just before that at 3:30 p.m., another acclaimed documentary will be shown. Before *Neorealism: Italy’s Forgotten Cinema*, directed by David Lee Morea, is a comprehensive documentary on Italian cinema during Fascism. Composed of clips, archival footage and interviews with scholars, the film investigates how the regime partnered with the entertainment industry to manipulate public opinion and create political consensus. The film includes documentation on the building of Cinecittà, the massive film studio in Rome. The Italian Community Center will again sponsor a film, *An Italian Name, Il Nome Del Figlio*, a delightful comedy with some surprising disclosures. It will be shown at 7 p.m. Saturday, Apr. 23.

"We are most grateful to the Italian Community Center for again sponsoring a film," Salsini said. "Sponsorship allows us to continue to offer our films free to the public."

This is the film festival’s 10th year. Last year, the seven films attracted a total of 1,391 filmgoers, breaking the 2014 record of 1,114, and it has become one of the most popular film festivals in the city.

Milwaukee is one of 13 such festivals, which are coordinated by Italian Film Festivals USA (www.italianfilmfests.org).

Patrons will find a variety of films, from comedies to dramas, in this year’s schedule. "We’re very pleased with the selection and are certain audiences will appreciate all of them," Salsini said.

The complete schedule Friday, Apr. 22, 7 p.m.: I, Continued on page 15

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**Milwaukee’s Italians who served in the U.S. Military during World War II – Part 11**

Researches and written by the late Mario A. Carini, Italian Community Center Historian

The information presented here was researched and copyrighted as a historical record of the men and women of Italian descent who lived in the City of Milwaukee and served in the United States Military during World War II. The information recorded and documented by this researcher from records kept at the Milwaukee County Historical Society and the City of Milwaukee Legislative Reference Bureau. Those works were copyrighted in 1941, and an original copy has been placed in the repository at the United States Library of Congress in Washington, D.C.

The research was secured from City of Milwaukee Directories 1941, 1942 and 1944-45. No directory was published in 1943. The years 1944 and 1945 were combined into one directory.

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<td>Lasusa, Gene</td>
<td>Army</td>
<td>2203 N. Well</td>
</tr>
<tr>
<td>Lasusa, Luigi</td>
<td>Army</td>
<td>2471 N. 4th St.</td>
</tr>
<tr>
<td>Latone, John</td>
<td>Army</td>
<td>140 S. Hawley Rd.</td>
</tr>
<tr>
<td>Latone, Florence</td>
<td>Army</td>
<td>140 S. Hawley Rd.</td>
</tr>
<tr>
<td>Latone, Marie</td>
<td>Army</td>
<td>13234 S. Scott</td>
</tr>
<tr>
<td>Leonardelli, Aldo</td>
<td>Army</td>
<td>1680 N. Cass</td>
</tr>
<tr>
<td>Leonardo, Tullio</td>
<td>Army</td>
<td>1500 W. Galena</td>
</tr>
<tr>
<td>Leone, John</td>
<td>Army</td>
<td>717 S. 25th St.</td>
</tr>
<tr>
<td>Leone, Nick</td>
<td>Army</td>
<td>717 S. 25th St.</td>
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<tr>
<td>Leone, Nick</td>
<td>Army</td>
<td>2675 N. Booth St.</td>
</tr>
<tr>
<td>Leteza, Anthony</td>
<td>Army</td>
<td>220 N. Jefferson</td>
</tr>
</tbody>
</table>

Continued in the next issue
Now that we’ve had a taste of spring, I won- der what you thought and felt. I did. Steph- en King stepped out on one of these first sunny, warm days when a slight breeze tussled your hair? Did you step back into the dramatic and the fabulous, the sultry and the smoldering, the primeval, the wheat field whispering upon you or of Zephyrus, the god of wind, blessing you as he passed?

If you did, then you most likely have had some instruction in the classical poetry. If you did not, you thought “Today, Nature is so beautiful, so fragrant, so full of promise, so perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved

As the sun sets, Paolo finds the house empty. The older has no ambitions, the younger is a failure. The old man is hereditary. In the dark of the night, Paolo wakes to hear the weary voice of his father calling his name. Paolo is his only hope. His father is a simple man, a man of the people, loved by all. Paolo’s world is turned upside down when he is told that his father cannot perform anymore. Paolo must take over the role of the actor. Paolo is faced with a difficult decision. He must choose between his own dream and his father’s legacy.

During a dinner party, Paolo would like to name his son, causing the guests to frown. Paolo was actually romantic in his sentiments and philosophy, unlike his father who was a realist. Paolo’s world is turned upside down when he is told that his father cannot perform anymore. Paolo must take over the role of the actor. Paolo is faced with a difficult decision. He must choose between his own dream and his father’s legacy.
La Pagina Italiana

Il comparaggio o comparatico
di Donato Di Pronio

Questa forma poetica, che si ispira al sacro e spirituale e di intimità familiare che si stabilisce tra i compar, è molto antica ed è derivata da un uso antico della letteratura latina che ha avuto una grande rilancio nel XIX secolo con Giuseppe Parini e, in un altro modo, anche con i poeti naturalisti di fine secolo. Il comparaggio o comparatico è una forma poetica che si sviluppa da due o più righe, che alternano le conclusioni di due pensieri e sono condotte in due tempi: il primo tempo è chiamato "vittima", il secondo "corrente". Questa forma poetica è stata largamente utilizzata nella poesia popolare e nei racconti folklorici. È una forma di poesia che ha avuto un notevole rilancio nella seconda metà del XIX secolo, grazie ai poeti come Giuseppe Parini e Flora Regina, che hanno dato vita a una vera e propria rinascita del comparaggio o comparatico.

Puoi consultare la pagina 17 per ulteriori informazioni.

Il comparaggio o comparatico

di Maria Concetta Sanfilippo

In occasione del giubileo della Misericordia, Papa Francesco ha voluto a Roma la presenza della salma di Padre Pio, (canonizzato da Giovanni Paolo II nel 2002) per testimoniare il privilegio della misericordia, avendo dedicato tutta la vita al sacramento della riconciliazione.

L'urna per la prima volta ha lasciato il santuario di San Giovanni Rotondo (provincia di Foggia) per fare la prima tappa (3 Febbraio) a San Lorenzo fuori le mura o di Verano e poi nella chiesa basilica di San Salvatore a Roma (4 Febbraio). Da qui in processione solenne è stata portata alla Basilica di San Pietro dove è rimasta fino al 11 Febbraio esso è stato portato all'abbeggiamento pubblico.

Roma caput mundi , la città più bella in assoluto dove si respira cultura, storia, arte e spiritualità Cristiana è sempre piena di turisti sia di appassionati che di fedeli. Papa Francesco è il Papa del viaggio, quello che, con la sua presenza, ha saputo che la sua presenza, ha saputo far rinascere la fede e, per i non credenti, quello sarà stato un momento di forte riflessione sul motivo per cui tanta gente prega con tanto fervore.


Confini ha una storia che risale ad oltre il V secolo a.C. come testimonia la necropoli che presenta diverse modalità di seppurta. Tra le leggende sorte su questo antichissimo paesino, è interessante quello de Lenco che si riferisce a un personaggio tunnel che, dopo aver attraversato l'atmosfera dell'Isola di Confini per condurre in Grecia il greco di Gerone, perde un capo di bestemoria e lo cerca affamandone; avendo saputo che la lingua indigena la bestia si chiama vitulus, chiamò Outalia tutta la regione".

Il nome Italia comprende la penisola volante nel 692 a.C. avanti il che fu dato a Corfinium, un centro di importanza strategica ed economica da Sulmona, da Abruzzo e dagli Italiani (sono così denominati quei popoli di stirpe ario-europea che si stabilirono in Italia nel corso di secoli preistorici, che parlavano dialetti affini al latino) quando, sollevati contro Roma, la designarono capitale del loro territorio. Mantenne il ruolo di Capitale per poco più di un anno e in tale periodo si impose la presenza di Papa Francesco e dei due Santi così amati.

Indovinelli

1. Non parlo ma conosco tutte le lettere. Chi sono?
2. Ho tre occhi e una sola gamba, se non mi obbedisci te ne godo. Chi sono?
3. Se mi hai vuoi condividere le lettere. Chi sono?
4. Vengo messa in tavola, ma non mangi mai. Chi sono?
5. Mi lascio trasportare dalla corrente, sono presente nella vita di tutti i giorni e riesco a sapere che cosa mi succede senza dirmelo. Chi sono?

Indovinelli

6. Vengo inviata all'orecchio di una comare ruffiana (ruffiana nel testo), figlia di Erode, madre di Salomè, figlia di Erodiade. Chi sono?
7. Se dopo i primi timidi approcci i due candidati seguivano a breve scadenza ed erano celebrate di mattina presto, in sacrestia o dietro l'altare. Chi sono?
8. Chi sono?
A word is born

by Blaise Di Pronio

Every once in a while a new Italian word begins to surface into usage in our English language until it eventually becomes part of the vernacular. Words such as pasta, espresso, bruschetta (remember ‘ch’ is a ‘k’ sound) and cappuccino are now common place and heard and read all over. You may have noticed that the common denominator with these words seems to be their connection to food or drink. This, of course, demonstrates the impact Italian cuisine has had on the American lifestyle.

A lot of these “new” words have little known histories which, at times, we have featured in our publication (remember cappuccino and the Capuchin monks a few issues back?). The latest Italian words infiltrating our culture clearly fit the above mold. One word is “ciabatta”. In Italian, ciabatta means “slippers” and from it, we get ciabatta bread – so called because of its shape resembling a slipper. It is a type of thick and flat, textured bread with rounded top edges and corners (thus that slipper look) and with a floury crust and made with olive oil. It looks and feels like a well-worn comfortable slipper but remember to eat it and not wear it.

The other word is “calzone,” which is known here as a baked or fried Italian turnover made with pizza dough and filled with vegetables, meat or cheese and other toppings. In Italian, it means trouser or pant leg or it could also mean a very large sock. With a liberal use of your imagination, you should see the resemblance between the edible and the wearable here. A stuffed sock does kind of look like the French “faux pas” (false step) meaning.

I couldn’t resist with another “wordly” aside here since the word “pants” is used in this article. (Comedy of the Arts) troupes. He also a famous character in the 16th century Italian moon goddess. Luna was the name of the Roman moon goddess.

WORD SEARCH 6- FESTA FAVORITES

YFLCINEMAIHAFUTSALAJ
JIQJSZJPMVRGJPANVIDE
FRXFIWHBSXWCECSKEE
TENFECCNGANUAIQZIDR
QWOIFWACARQRFYNBMITS
OOINGZIROLCEGDZTVKJ
IRSHHNGFNBAERTXABNVL
HKSUUIUOFIRMGDDESUI
CSEUWYLFNSVKAGJOLLNJ
CCEAREPOSDCAOERPFEYOL
OGOCANNOLIOTLVILFCSM
NARHFHWSFLRFLFOAEPO
ISPUCUZTGYCDJAIGSRNJT
PUPCBOKOREGBSDSVOTA
HAJUGBESPZIZPEKVML
MSCQCMNSKATTURSUUYE
LLCBZZIPAEIRCRCRKPJNG
VKUANLGNMHIAMEHSSC
SKYGLIDEABURBDKEKSH
XCXTRXDJDGJLAEWEROQSG

Word Search Solved – Page 18

Proverbi Italiani

1. Italian: (Dialect: Lombardy) – Quando la barba la tra ’l bianchi, lassa la donna e ciapa ’l vi.
   English: When one’s beard starts to grow white, best to leave women and take to wine.

2. Italian: (Dialect: Lombardy) – Da vint ani l’e na putela, da trenta l’e na donna bela, da quaranta dona fata, da sinquanta vecia mata.

3. Italian: (Dialect: Lombardy) – Da ente la forza, de trenta l’inzeug, de quaranta donna fata, da sessanta l’aste, de setanta a marsu.

4. Italian: (Dialect: Lombardy) – A trasa de zuen a ‘s patess de ecc.
   English: When one’s beard starts to grow white, best to leave women.

5. Italian: (Dialect: Lombardy) – Beata quella ca che di vecce la po.
   English: (Dialect: Lombardy) – Whatever you are, as you can benefit from their experiences.

6. Italian: (Dialect: Lombardy) – Par viv san e scampa ciec ghe vor tre regg: tante pape, poche pipe e mie pise.
   English: (Literally) Blessed is the house where the old can be counted.

With thanks to Mary Melfi and italyreiviset.org

Barzellette

In chiesa un carabiniere chiede al parroco che ha un braccio fasciato: “Che v'è successo Don Salvasse?”
   “Nulla figlioli, ho inciampato nel bide’... e mi sono rotto un braccio!”. Quindi il parroco si allontana e rimangono soli i due carabinieri.
   “Maraestia, che cos’è sto bide’?”
   “È un attimo di imbarazzo, risponde... per aprire. E il carabiniere, dopo un attimo di imbarazzo, risponde...”

Un carabiniere telefona all’aeroporto e chiede: “Carrabbinieri.”
   “Perche’ sorridono quando c’e’ il temporale e fuori lampeggia? Perche’ credono che gli facciano la fotografia!”

Luna tic – Extremely foolish or maniacal such as a madman or a psychopath.

Words in an Italian Word

by Blaise Di Pronio

How many words can you make with the letters in FESTA? Answers on page ??

And now, a word from Italy

by Blaise Di Pronio

Lunatic – Extremely foolish or maniacal such as a madman or a psychopath.

It comes from the Italian ‘luna’ or moon and the archaic belief that changes in the moon cycles (full, quarter, etc.) caused intermittent insanity. Luna was the name of the Roman moon goddess.

Risposte

1. L’alfabeto.
2. Il semaforo.
3. Il segreto.
4. Il mercurio.
5. L’elettricità.
6. La tovaglia.
7. L’italiano.
8. Il cappuccino.
10. La frenata.

Answers on page ??
The lean lowdown

by Blaise Di Pronio

If asked to visualize a common shape or symbol of Italy, what would come to mind? The Coliseum? The boot? The tower in question is a free-standing belltower (campanile in Italian from campana or bell). Its lean began during the tower’s construction, begun in 1173 and completed in 1372. It was caused by its foundation having been built on soft ground. (You would think that the name Pisa, which is Greek for “marshy land,” would have been a dead giveaway.)

The ground could not support the weight of the finished tower which amounted to about 14,500 tons. The lean began in 1178 at the completion of the second floor and continued throughout construction and beyond its completion.

By the way, there are several other bell towers in marshy Pisa that lean such as those at the churches of St. Michele and St. Nicola.

There are 296 steps on one side of the Leaning Tower of Pisa and 294 on the other. It comprises eight stories and is 185.5 feet tall on its high side.

Although he was baptized in the nearby baptistery in 1465, Galileo Galilei never dropped two cannon balls of differing masses from the tower. There is no verifiable original architect of the tower but only many contributors in its construction history.

As was typical of other campaniles in Italy, inside the tower there are seven bells, each representing and sounding one note of the major musical scale. The bells are located on the eighth or top floor.

Its original maximum lean angle was 5.5 degrees, but, with restoration between 1990 and 2001, the lean was reduced to 3.97 degrees.

The tower was used as a lookout by the Nazis, but the Allies specifically spared it from bombing much to the gratitude of all Italians the world over.

Composer Ennio Morricone:
A fist full of awards

by Blaise Di Pronio

Which musical personality has sold more than 70 million records worldwide, been nominated for six Oscars, has an Academy Honorary Award and, in 2016, was awarded an Oscar for his score for Quentin Tarantino’s film, The Hateful Eight? That would be Italy’s brilliant and renowned Ennio Morricone.

Morricone is not a stranger to awards either. As was born in Rome, and first gained his fame in Italy’s brilliant and renowned Ennio Morricone: A fist full of awards

In The Good, the Bad and the Ugly, his original compositions which blended whistling, gunfire, yodeling and animal howling, proved to be unforgettable and trend-setting.

He has composed songs for other notable Italians such as Zucchero, Mina and Bocelli, and other Italian film directors like Bertolucci, Argento, Pasolini, Zeffirelli and Tornatore.

Interestingly, when Morricone received his Honorary Oscar in 2007, his acceptance speech was in Italian and it was simultaneously interpreted by the “original” Spaghetti Cowboy, Clint Eastwood, who stood at his side up at the podium.

He comes from the Latin (Rome’s original language named after its temple, and it originally described a session by a god or demon while in an altered state of consciousness). It comes from the Latin (Rome’s original language named after its temple, and it originally described a session by a god or demon while in an altered state of consciousness).

Are you a wit or a twit? Take the test and find out by Blaise Di Pronio

Questions

1. A Turkey in long ‘skirt’
2. Peasted annually at the ICC
3. That goodfella Martin
4. A rare Italian in MCC
5. Famous last word at the ICC
6. Little house on the Menomonee Valley
7. Tutti’s last name
8. ICC hangout for team skippers
9. Back pucker
10. Little Italian dumplings
11. Expect high ‘tolls’ there in Italy
12. Opposite of forté
13. Cry overheard at ICC’s La Scala
14. Biblical jeans?
15. Showcased at Festa

Find the answers and scoring on page 22

And now, a word from Italy

by Blaise Di Pronio

Ramat – A person filled with excessive and single-minded zeal for a cause or activity, i.e., a fan.

A fist full of awards

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Golden frog race in Italian town on Sunday after Easter

"Palio della Rana," a golden frog race, takes place each year on the Sunday after Easter in the town of Fermignano (population 8,500) in the Marche region of Italy. Contestants race 170 meters (almost 558 feet) with frogs in tiny wheelbarrows. This year, the race will be on Apr. 3.

The origins of the race go back to 1607 when Francesco Maria della Rovere, 15th Count of Montefeltro and Duke of Urbino, founded the first town council of Fermignano. This unique race is recognized by the Italian Federation Games and the Italian Federation of Historic Living as a real historical tournament.

On the day before the race, there is usually a pageant in historical costume and a fireworks show.

---

**Crossword Puzzle No. 9: Answers with explanations and comments**

by Blaise Di Pronio

**Across**

3. Wind – It blows by all sorts of other names.
4. Alfredo – Famous fatty and creamy white sauce.
5. Davis – Sammy. He too was short and dark.
8. Bread – Usually preceded by ‘any’ and followed by ‘man’.
11. Sugar – Yes it isn’t it?
13. Portobello – Well it does mean ‘cute port’.
15. Enricos – Famous for science and song.
16. Spang – She’s the one before the last one.
17. Carne – Meat is meat in any language.
18. Burp – It really is a sign of good taste.
20. Biscotti – See they start out hard for a reason.
23. Soprano – The hitter of those high notes.
24. Scopa – It also means broom for ‘sweeping’ the table.

**Down**

1. Pizzas – Good source of dough.
6. Hair – Not on your humble writer though.
7. Provolone – Great for the submarine crew.
8. Bylaws – I guess they’re better than in-laws.
9. Capellini – It means thin, hair-like spaghetti.
10. Arias – Operatic songs sung in Milan.
12. Peroni – Maybe I should have said infamous.
13. Prosciutto – Bathed, salted and hung out to dry.
14. Lucifer – He fell from heaven and guess where he landed.
19. Giovanni – The man’s name and not his resting place.
22. Bocce – And cheat too, if you want.
25. Cafe – It would help to have outdoor seating though.

**Golden frog race in Italian town on Sunday after Easter**

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The Italian Times welcomes your input

**Favorite arias**

Largo al factotum

by Gioacchino Rossini

Figaro’s aria from Il Barbiere di Siviglia (The Barber of Seville).

Largo al factotum della citta,
Prende a spasso che l’alba e gia.
Ah, che bel vivere, che bel piacere a
per un barbiere di qualita?
Ah, bravo Figaro! Bravo, bravissimo! Fretolatissimo per verita!
Pronto a far tutto, la notte e il giorno sempre d’intorno in giro sta.
Miglior cucagna per un barbiere, vita piu nobile, non, non si da.
Rasori e pettini laccette e forbici, al mio comando tutto qui sta.
V’e la risorza, poi, di mestiere colla dentina... col cavaliere.
Il parrucchiere... il barbiere... Figaro! Figaro! Figaro! ecc.
Ahime, che furia! Al mio comando, ho a comando.
La mora pronta, presto la barba...
La parrucca... la linguaglia...
Presto il biglietto...
La quarra pronta, presto la barba, Figaro! Figaro! Figaro!
Figaro! Figaro! ecc. La mora, che furia! La pronta...
Figaro! Figaro! Figaro! ecc. A mio comando...
Figaro! Figaro! Figaro! ecc.
Miglior cucagna per un barbiere.
Amore, amore, amico di un barbiere...
Ah, bravo Figaro! Bravo, bravissimo! A mio comando...
Ah, bravo Figaro! Bravo, bravissimo! A mia disposizione...

Make way for the topsman of the city.
Rushing to his shop now that it’s dawn.
Ah, isn’t life good, how pleasant it is.
Swiss Army knife, ready for anything...
Always busy and around.
A lot better for a barber...
A more noble life cannot be found.
 Razors and combs
Lances and scissors
At my command
Are all here.
And there are “extras”.
Then, for the business.
With women... and with gentlemen.
It’s easy for me to please you.
Women, young people, old people, the golden-haired;
What about the cog... A quick shave...
Some for shaving...
Quick the note...
What about the wig, a quick shave...
What about the hair...
Figaro! Figaro! Figaro! etc.
Heaven, what a joy...
Heaven, what a joy...
One at a time, For pity sake!
Figaro! Here I am.
Figaro, Figaro! Here I am.
Figaro, Figaro! Here I am.
Figaro, Figaro! Here I am.
Figaro, Figaro! Here I am.
Quicker and quicker the sparks fly with me;
I am the topsman of the city.
Ah, one nice Figaro! None really nice one;
From you luckiness will not depart.

A discovery of love in the old Third Ward

by Bill Dickinson

My attraction to Italian pizza began on Milwaukee’s Erie Street. In fact, this can also be said of my wife, Karen. Too. It was about 60 years ago.

My parents had friends named Joe and Josie Manchester. One day, in my Bay View High School years, the Manchester’s asked the Dickinsons if they had ever had something called “pizza pie”. Of course, the Dickinsons never heard of it.

Joe and Josie said, “Let us treat.” I had just met Karen so it seemed to be an opportunity for a date and an opportunity for her to meet my parents. They all got in the car and off we went. I had no idea what pizza pie was either.

During the build-up time to the date, she interrogated all her friends and anyone else she could think of as to what a pizza pie was. Her search for knowledge was in vain. None of her friends and none of the Dickinson contacts had any idea what a pizza pie was. You must remember that my background is strongly German/labour professional and Karen’s is primarily Norwegian/Pacifist.

On the appointed day, we all piled into the Manchesters’ car and headed off to the Third Ward.

At that time, for me, the Third Ward was a totally fantastic experience. Here was a corner of Milwaukee, visitors entered a completely different culture. Railroad tracks shared the streets and disappeared down dark alleyways.

Block after block, the sidewalks were shared with steel and hard things. Trucks were backed up under the awnings so that street traffic was difficult.

Most were frantically pushing carts and hand trucks loaded with boxes of fruit and vegetables and to and from the van and delivery trucks.

If you had the car windows down you got the sweet smells of the fresh produce. And once in a while, you could hear the sounds of people communicating in a strange and different language.

The Third Ward was, indeed, a different and fascinating place.

Anyway, Joe Manchester discharged his passengers on the corner of Erie and Corcoran Streets with instructions to wait until he returned from parking the car. I remember there were some box cars lined up on the railroad tracks beside a building across the street. Once assembled, we proceeded to a dark and rather scary, smoke filled “working man’s tavern” called The Caradaro Club. It was hard to see people in the place because of the smoke, and it was very noisy, but somehow, everyone seemed to be having a good time. Joe placed the order for our table, and we, the mystified guests, waited to see what this pizza pie was all about.

Karen was shy and quiet. I was focusing or trying to focus on people near to us in the smog. I clearly remember the smells in the room.

Mingled into the very visible cigarette and cigar smoke was the hint of baking bread, the rather pungent scent of something burning and the strange smell of unknown spices.

Both Karen and I had returned to the street a couple of times to try to spot our eyes from entering. Soon there were some flat, round, zizz- thing deliveries delivered to our table (such as rattlesnake, crocked, schmatz). I kind of settled back and watched Joe and Josie.

Karen was usually bewildered, but, because my parents had exposed me to a lot of strange things to eat (such as rattlesnake, crocked, schmatz), I kind of settled back and watched Joe and Josie.

Karen became clear, Karen and me that pizza would become a vital part of our diet and a springboard to the delicious and varied food of the Italian culture. Mangia!
And now, a word from Italy

by Blaise Di Pronio

A person filled with enthusiasm for a cause or activity, i.e., a fanatic. It comes from the Latin (Rome’s original language named after its home region of Lazio) “fanaticus” or “fanaticus”, and it originally described what might result from one’s possession by a god or demon while in such temple.
Report from Milwaukee’s Victory K-8 Italian Immersion School

The students at Victory School are excited with the advent of warmer weather, signs of spring and the Easter break!

Maestra Annette Robertson’s class is planning a field trip to see the musical production of “The Little Mermaid” by Riverside University High School students. The themes in Maestra Robertson’s K4 class in March are: Primavera, Pasqua, Gli animali allo zoo, e Lavoratori della comunità.

“Maestra Elizabeth Zizzo and Rita Szopinski’s 1st grade class had an exciting visit from a real burattino (an Italian puppeteer). The students had a two-hour workshop where they learned about the tradition of puppetry in Italy and then made their very own puppets with a profile and background story! They were excited to experience this part of Italian culture and learn about la commedia dell’arte.

Ms. Alex Kafstan’s and Mrs. Carrie Brunelli’s second graders are studying dinosaurs, Earth science, nature, bodies of water, and the solar system.

Ms. Cathy Laurenzi and Ms. Sabrina Lupoli’s third graders are studying core knowledge sounds through reading and writing. They are learning English sounds through stories and reading. They are reading current events and discussing the implications of these events on contemporary society. They are also studying fractions in math.

Buona Pasqua a tutti!

Wit or Twit

The answers and scoring

Answers:
1. Tutu- Desmond. Anglican Archbishop with ballet moniker.
2. Taste- Of Italy. Yearly food feast at the ICC.
5. Arivederci- It. for “Until we see each other again”.
6. Casino- It. for “little house”. Indian for “Stick ‘em up!”.
7. Frutti- Made famous by Piccolo Riccardo.
8. Coachyards- ICC’s birth name.
9. Elk- Big red deer of fraternal fame.
11. Campanile- Italian bell tower of Pisa’s tilted one fame.
13. Mangia- Eat! As if we need encouragement.
15. Cucina- Just follow your nose to its stage.

Scoring: 10-15 correct = You’re a wit. 5-9 correct = You’re a twit. 1-4 correct = You are moribund.

Anna Passante to discuss her book, Bay View’s Little Italy at St. Francis Civic Center on Apr. 28

The St. Francis Historical Society is presenting Anarchy in Bay View’s Little Italy, September 9, 1917, and the Shocking Aftermath, a book talk by its author, Anna Passante, on Thursday, Apr. 28 from 6 to 8 p.m. The talk will take place at the St. Francis Civic Center, 3400 E. Howard Ave., St. Francis. The event is open to the public. Refreshments will be available. For more information, call 414-316-4391.
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SUNDAY, JULY 24, 2016 7:00 P.M.

Tickets for Jackie Evancho are $78, $48 and $22 and go on sale Friday, April 1 at 10:00 a.m. Tickets include Festa admission before and after the show and can be purchased at the Marcus Amphitheater Box Office and online at Ticketmaster.com. A ticket convenience fee will be added.

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