

Song Title: _____

SCOUTING REPORT

Step 1: LISTEN TO A RECORDING & FOLLOW THE SCORE

1) How many recordings did you listen to, where did you find them, & who was the performer on each one?

2) Did you find a recording that sounds exactly like your version of the song? _____

3) What part of the song sounds like the hardest to play? _____

4) What part of the song sounds like the easiest to play? _____

Step 2: CREATE & LABEL SECTIONS

1) How many Sections did you find in the song? _____

2) How many measures are in each Section? _____

Step 3: DESCRIBE THE SECTIONS (Give them personalities)

1) How would you describe the first section? _____

2) How would you describe the second section? _____

3) How would you describe the third section? _____

4) How would you describe the fourth section? _____

Step 4: COLLECT EVIDENCE TO SHOW THE SONG IS EASY (Put highlighter parenthesis around these)

- 1) How many Sections or Passages are repeated in the song? _____
- 2) How many Passages are "similar" in the song? _____
- 3) How many Sharps or Flats are in this piece? _____
- 4) How many Passages are similar to exercises (i.e. Scales, Broken Chords, etc.) that you've already practiced? _____
- 5) How many Passages have you seen before in another piece? _____
- 6) Are there any details that you are already good with (i.e. Staccatos, playing soft, etc)? What & where are they: _____

- 7) Are there any Passages that are easy because there's not much happening (i.e. several whole notes in a row)? _____
- 8) Are there any repeated patterns in the song (i.e. left hand is all broken chords, or right hand is all eighth notes)? _____

- 9) Are there any rhythms or movements in the song that are "well-known" (i.e. Boogie Bass, Swing Rhythm)? _____

Step 5: PLANNING FOR TROUBLE SPOTS (Put highlighter stars above these spots)

- 1) How many Passages in the song look like they could be trouble? _____
- 2) Write down what looks hard about each trouble spot:
 - Trouble Spot #1** _____
 - Trouble Spot #2** _____
 - Trouble Spot #3** _____
 - Trouble Spot #4** _____
- 3) Write down a Training Method or Practice Method that you plan to use on that Trouble Spot.
 - Trouble Spot #1** _____
 - Trouble Spot #2** _____
 - Trouble Spot #3** _____
 - Trouble Spot #4** _____