

LESSON PLAN GUIDELINE Customization Statement

Every student is different. And every student's commitment to piano lessons is different.

Therefore, the attached **Lesson Plan Guideline** is designed for students who

- a) have enough time for efficient regular practice,
- b) have the discipline & motivation to learn the piano, &
- c) are interested in learning music as well as learning to play the piano.

This Lesson Plan is not "carved in stone", but rather serves as a Guideline **based on a starting age of 7-9 years, and a Planned Practice Schedule of 5 days per week, 30 minutes per day** (not counting the lesson day). Students who do not fall within these criteria will have customized lesson plans built from the attached Lesson Plan Guideline.

For example:

Students who start at **age 6** will progress more slowly through the beginning two years. Those who start at age 5 will use different books and both will follow a different Lesson Plan more accommodating to their attention span and cognitive abilities.

Students who start at **age 10-13** will progress more quickly through the first two years outlined in the Lesson Plan Guideline, and therefore will use different books and follow a slightly different, more accelerated Lesson Plan.

Students who start at **age 14 and older** will probably complete the Beginner Level in just one year, instead of two, and therefore will use different books and follow a much more accelerated Lesson Plan.

Students of any age **who practice more** than 5 days per week or more than 30 minutes per day will make much faster progress. They will use the same age-appropriate books and will follow a much more accelerated Lesson Plan.

Students **who don't want to (or can't due to other activities) spend that much time** practicing will make slower progress, so a more relaxed-paced Lesson Plan will be prepared.

Students **who only want to be able to play** their favorite songs, will also follow a different Lesson Plan that focuses less on "studying music" and more on "reading & playing".

Students **who have had previous lessons** will be assessed as to their current level. If any information, technique, or rhythm abilities don't meet the "assessed level's" standards, there will be a one or two semester "adjustment period" where the student will learn "what's missing".

Students **who are on the Ala Carte Lesson Plan** will complete the same Lesson Material in however many weeks as they attend lessons. They could make fast or slow progress, depending on their commitment and level of practice.

Students **who are on the Yearly Lesson Plan** will complete the same Lesson Material in 6 months, instead of 5 months, and so have the **added benefit** of Ear-Training Drills and Sight-Reading Drills included in at least one lesson per month.

LESSON PLAN GUIDELINE

(Starting Age: 7-9)

Please read "Customization Statement" on previous page

1ST YEAR - Primer

Semester #1

THEORY: Music Alphabet – Be able to find each note on keyboard
Middle C position & Bass C position – Be able to play notes on keyboard
“Steps” - Be able to read on printed staff & play keyboard
Music Notation, i.e. Clef Signs; Bar Lines & Measures; Repeat Signs – Understand and be able to read on printed staff

RHYTHM:
Understand & be able to read Rhythmic Notation of whole, dotted half, half, & quarter note values in 4/4 Time Signature
Be able to count applied rhythms while clapping the melody and while playing notes on keyboard

TECHNIQUE:
Correct hand & finger posture for Melodic movement in one position on keyboard
Coordination of Melodic movement by “steps”
Coordination of Melodic movement from one hand to the other hand
Expressive notation, i.e. Dynamics of Forte, Piano, and Mezzo – Understand and be able to apply to notes played on keyboard

REPERTOIRE:
Students at this level should be able to learn up to 8 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

Piano Adventures, Primer Level

Lesson Book, Technique & Artistry Book, & Theory Book
by Nancy & Randall Faber

Alfred's Basic Piano Library, Solo Book - "Top Hits", Level 1A

1ST YEAR - Primer**Semester #2**

THEORY: Middle C position & Bass C position – Be able to read notes on printed staff
“Skips” - Be able to read on printed staff & play on keyboard
Understand and be able to use Basic Fingering Principles

RHYTHM:

Understand & be able to read Rhythmic Notation of Ties and Time Signature of 3/4
Be able to count applied rhythms while clapping the melody and while playing notes on keyboard

TECHNIQUE:

Coordination of melodic note movement by “steps” and “skips”
Coordination of one or two notes with one hand and/or one note with the other hand, at the same time

REPERTOIRE:

Students at this level should be able to learn up to 8 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:**Piano Adventures, Primer Level**

Lesson Book, Technique & Artistry Book, & Theory Book

By Nancy & Randall Faber

Famous & Fun Pop, Book One

By Carol Matz

2ND YEAR - Beginner

Semester #1

THEORY: Be able to read & play all Treble & Bass “C Position” notes on keyboard & printed staff
Be able to read & play Melodic & Harmonic Intervals of 2^{nds}, 3^{rds}, 4^{ths}, 5^{ths}, and Octaves on keyboard & printed staff
Understand and be able to use Basic Finger & Body Posture

RHYTHM: Be able to read & play Rhythmic Notation of quarter, half, & whole rests
Be able to count applied rhythms while clapping the melody and while playing notes on keyboard

TECHNIC: Correct hand & finger posture for Melodic movement through multiple positions on keyboard
Understand, read & apply Articulation Techniques of Legato and Staccato to notes played on keyboard
Coordination of Melodic or Harmonic movement by Intervals
Control of speed and able to play the same piece both slow and fast

REPERTOIRE:
Students at this level should be able to learn up to 6 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

Piano Adventures, Level One

Lesson Book, Technique & Artistry Book, & Theory Book

By Nancy & Randall Faber

Piano Adventures - PlayTime Piano, Level One

Student choice (Classics, Hymns, Popular, Favorites, Kids Songs, Rock, or Jazz)

By Nancy & Randall Faber

2ND YEAR - Beginner

Semester #2

THEORY: Be able to read & play all Treble & Bass Clef “C Position” and “G Position” notes on keyboard & printed staff
Understand, read & be able to play Sharps & Flats
Understand Tonic & Dominant
Understand, read & be able to play Triads and V7 chords in C Major & G Major
Understand and be able to use Fingering Principles for moving between positions and Octaves

RHYTHM: Be able to read & play Rhythmic Notation in simple Harmonic movement
Understand the “Upbeat”
Be able to count applied rhythms while clapping “harmonically” and while playing notes on keyboard

TECHNIC: Correct hand & finger posture for Harmonic movement through multiple positions on keyboard
Coordination of moving one hand or crossing hands while other hand is playing
Coordination of the three notes of a Chord, in block & broken style
Coordination to jump accurately between positions and octaves
Understand Articulation Techniques of Accents and Ritardando, and be able to apply to notes played on keyboard

REPERTOIRE:
Students at this level should be able to learn up to 6 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

Piano Adventures, Level One

Lesson Book, Technique & Artistry Book, & Theory Book

By Nancy & Randall Faber

Famous & Fun Pop or Famous & Fun Classical, Book Two

By Carol Matz

3RD YEAR – Advanced Beginner**Semester #1**

- THEORY:** Be able to read & play inner ledger line notes on keyboard & printed staff
Understand, read & be able to play Naturals
Be able to Transpose a song, both “on the keyboard” and “on paper”
Understand Half Steps & Whole Steps
- RHYTHM:** Be able to read & play Rhythmic Notation of eighth note groups
Be able to count applied rhythms while clapping “harmonically” and while playing notes on keyboard
- TECHNIC:** Understand & be able to play C Major & G Major Pentascales and I & V7 Chords
Correct hand & finger posture for Harmonic movement through multiple positions on keyboard
Be able to shape and coordinate Dynamic Phrasing Techniques of Crescendo, Diminuendo, & Fermata
Coordination of the Dynamic Balance between Melody & Harmony
- REPERTOIRE:**
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)
- BOOKS USED:**
Piano Adventures, Level 2A
Lesson Book, & Theory Book
By Nancy & Randall Faber
Hanon Junior
Famous & Fun Pop or **Famous & Fun Classical, Book Three**
By Carol Matz

3RD YEAR – Advanced Beginner**Semester #2**

- THEORY:** Understand the structure of Pentascales
Understand & be able to read C, G, D & A Major & Minor Pentascales & Chords
Understand the function of the Damper Pedal
- RHYTHM:** Understand & be able to play simple Boogie rhythm patterns
Be able to count applied rhythms while clapping “harmonically” and while playing notes on keyboard
- TECHNIC:** Understand & be able to play C, G, D & A Major & Minor Pentascales & Chords
Understand & be able to play simple Boogie rhythm patterns
Be able to play the same piece Allegro, Allegretto, Moderato, & Andante
Coordination of the Dynamic Balance between Melody & Harmony
- REPERTOIRE:**
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)
- BOOKS USED:**
Piano Adventures, Level 2A
Lesson Book, & Theory Book
By Nancy & Randall Faber
Hanon Junior
Famous & Fun Pop or Famous & Fun Classical, Book Three
By Carol Matz

4TH YEAR – Pre-Intermediate**Semester #1**

THEORY: Be able to read & play outer ledger line notes on keyboard & printed staff
Understand & be able to read all Major & Minor Pentascales & Chords
Be able to read & play Melodic & Harmonic Intervals of 6^{ths} on keyboard & printed staff
Understand & be able to read & play Cross-Hand Arpeggios
Understand & be able to follow Direction Signs, i.e. “1st & 2nd Endings” and “D.C. al Fine”
Understand and be able to use Fingering Principles for the C Major & G Major Scales
Understand and be able to read Key Signatures for the Key of C Major & G Major

RHYTHM: Understand & be able to play basic rhythms with the Metronome

TECHNIC: Coordination of all Major & Minor Pentascales & Chords
Coordination of Triads and Inversions
Understand & be able to play simple Waltz patterns
Be able to control the speed of a piece by using the Metronome
Simple Coordination of Damper Pedal while playing

REPERTOIRE:
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

Piano Adventures, Level 2B, Lesson Book

By Nancy & Randall Faber

Hanon Junior

Dozen a Day, Mini-Book

By Edna-Mae Burnam

Fundamentals of Piano Theory, Preparatory Level

By Keith Snell

Piano Adventures - ChordTime Piano, Level 2B

Student choice (Classics, Hymns, Popular, Favorites, Kids Songs, Rock, or Jazz)

By Nancy & Randall Faber

4TH YEAR – Pre-Intermediate**Semester #2**

THEORY: Understand & be able to identify simple Musical Forms and analyze the construction of a piece
Understand & be able to read & play the Primary Chords in the Key of C Major, G Major, and F Major
Understand & be able to read & play Triads and Inversions
Understand and be able to use Fingering Principles for the F Major Scale
Understand and be able to read the Key Signature for the Key of F Major

RHYTHM: Be able to read & play Rhythmic Notation of eighth rests and dotted-quarter note rhythms
Be able to count applied rhythms while clapping the melody and while playing notes on keyboard

TECHNIC: Coordination of C, G, & F Major Scales and Primary Chords
Coordination of Triads and Inversions
Understand & be able to play simple Waltz patterns
Coordination of Simple Overlapping Pedal

REPERTOIRE:

Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

Piano Adventures, Level 2B, Lesson Book

By Nancy & Randall Faber

Hanon Junior

Dozen a Day, Preparatory Book

By Edna-Mae Burnam

Fundamentals of Piano Theory, Preparatory Level

By Keith Snell

Piano Repertoire: Etudes, Preparatory Level

By Keith Snell

5TH YEAR – Intermediate**Semester #1**

THEORY: Understand & be able to identify more types of Musical Forms and analyze the construction of such pieces

Review & strengthen understanding of Major & Minor Pentascales, Triads and Inversions

Understand and be able to read the Key Signature for the Key of C, G, D, A, E, & B Major and A, E, B, D, & G Minor

Understand the construction of the C, G, D, A, E, & B Major Scales

RHYTHM: Understand & be able to read & play Rhythmic Notation of triplets

Be able to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for C, G, D, A, E, & B Major Scales

Coordination of C, G, D, A, E, & B Major Arpeggio Inversions

Coordination of Continuous Overlapping Pedal

REPERTOIRE:

Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

“Scale Speller” and “Arpeggio Speller”

By John W. Schaum

Hanon Complete

Dozen a Day, Book One

By Edna-Mae Burnam

Fundamentals of Piano Theory, Level One

By Keith Snell

Pedal Technique, Volume One

By Wynn-Anne Rossi

5TH YEAR – Intermediate**Semester #2**

THEORY: Understand the construction of the F, B^b, E^b, A^b, D^b, G^b Major Scales
Understand the construction of the Major Arpeggios & Inversions

RHYTHM: Be able to read & play Rhythmic Notation of 6/8 Time Signatures
Be able to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for F, B^b, E^b, A^b, D^b, G^b Major Scales
Coordination of F, B^b, E^b, A^b, D^b, G^b Major Arpeggio Inversions
Coordination of Applied Pedal Techniques
Coordination of the Grace Note
Understand and be able to apply Dynamics of Fortissimo & Pianissimo to notes played on keyboard
Understand and be able to apply the Expressive terms of Cantabile, Dolce, Scherzando, and Con Moto

REPERTOIRE:

Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

“Scale Speller” and “Arpeggio Speller”

By John W. Schaum

Hanon Complete

Dozen a Day, Book One

By Edna-Mae Burnam

Fundamentals of Piano Theory, Level One

By Keith Snell

Piano Repertoire: Etudes, Level One

By Keith Snell

6TH YEAR – Mid-Intermediate

Semester #1

- THEORY:** Understand the construction of the A, E, B, F#, C#, & G# Minor Scales
Review & strengthen understanding of Major Scales, Major & Minor Triads & Inversions, and Primary Chords
Understand Pop form and be able to analyze such pieces
- RHYTHM:** Be able to read & play Rhythmic Notation of sixteenth/eighth note combinations
Be able to count applied rhythms while harmonically clapping and while playing notes on keyboard
- TECHNIC:** Coordination of Fingering Principles for A, E, B, F#, C#, & G# Minor Scales
Coordination of A, E, B, F#, C#, & G# Minor Arpeggio Inversions
Understand, read & apply Articulation Techniques of Sforzando and Tenuto to notes played on keyboard
Understand and be able to apply the Expressive terms of Espressivo, Con Brio
- REPERTOIRE:**
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)
- BOOKS USED:**
“Scale Speller” and “Arpeggio Speller”
By John W. Schaum
Hanon Complete
Dozen a Day, Book Two
By Edna-Mae Burnam
Fundamentals of Piano Theory, Level Two
By Keith Snell
Piano Repertoire: Etudes, Level Two
By Keith Snell

6TH YEAR – Mid-Intermediate

Semester #2

THEORY: Understand the construction of the D, G, C, F, B^b, E^b Minor Scales
Understand Primary Chord Progressions in the Major Keys
Understand the construction of a V7 Chord and Inversions

RHYTHM: Be able to read & play Rhythmic Notation of dotted-eighth note combinations
Be able to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for D, G, C, F, B^b, E^b Minor Scales
Coordination of D, G, C, F, B^b, E^b Minor Arpeggio Inversions

REPERTOIRE:

Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

“Scale Speller” and “Arpeggio Speller”
By John W. Schaum

Hanon Complete

Dozen a Day, Book Two

By Edna-Mae Burnam

Fundamentals of Piano Theory, Level Two

By Keith Snell

Piano Repertoire: Etudes, Level Two

By Keith Snell

7TH YEAR – Mid-Intermediate

Semester #1

THEORY: Understand the construction of Perfect, Major, & Minor Intervals
Review & strengthen understanding of Minor Scales & Key Signatures, V7 Chords and Inversions, and Cadences
Understand Primary Chord Progressions in the Minor Keys
Understand the form of Polyphonic and Homophonic Music and be able to analyze such pieces

RHYTHM: Review & strengthen Rhythmic Skills with sixteenth note & dotted-eighth note combinations
Strengthen ability to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for 2-Octave Major & Minor Scales
Coordination of Authentic, Plagal, & Half Cadences in all Major & Minor Keys
Coordination of Hanon exercises with metronome

REPERTOIRE:

Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

“Interval Speller”

By John W. Schaum

Hanon Complete

Dozen a Day, Book Three

By Edna-Mae Burnam

Fundamentals of Piano Theory, Level Three

By Keith Snell

Piano Repertoire: Etudes, Level Three

By Keith Snell

7TH YEAR – Mid-Intermediate

Semester #2

THEORY: Understand the construction of Augmented and Diminished Intervals
Understanding the quality of Intervals in a Major Scale and be able to identify in printed music and on keyboard
Strengthen understanding of V7 (aka Dominant Seventh) Chords & Primary Chord Progressions
Understand Authentic, Plagal, & Half Cadences in both Root Position and Common Note form
Understand the Sonatina form and be able to analyze such pieces

RHYTHM: Be able to read & play with Harmonic Syncopation
Strengthen ability to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for 1-against-2 Octave Major Scales with metronome
Coordination of Dominant Seventh Chords & Inversions in all Major & Minor Keys
Coordination of Hanon exercises with metronome

REPERTOIRE:
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

“Interval Speller”

By John W. Schaum

Hanon Complete

Dozen a Day, Book Three

By Edna-Mae Burnam

Fundamentals of Piano Theory, Level Three

By Keith Snell

Piano Repertoire: Etudes, Level Three

By Keith Snell

8TH YEAR – Late-Intermediate

Semester #1

THEORY: Understand the construction of Augmented and Diminished Triads
Understand the quality of Triads in a Major or Minor Scale and be able to identify in printed music and on keyboard
Understand & be able to identify and play Major Sixth Chords and Minor Sixth Chords in printed music and on keyboard
Understand the Sonata-Allegro form (aka First Movement Form), including Exposition, Development, & Recapitulation, and the ability to analyze such pieces

RHYTHM: Understand Duple, Triple, & Quadruple Meter
Strengthen ability to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for 3-Octave Major & Minor Scales with metronome
Coordination of Single-Handed Multi-Octave Arpeggios in all Major & Minor Keys
Coordination of Hanon exercises with metronome

REPERTOIRE:
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

“Chord Speller”

By John W. Schaum

Hanon Complete

Dozen a Day, Book Four

By Edna-Mae Burnam

Fundamentals of Piano Theory, Level Four

By Keith Snell

Piano Repertoire: Etudes, Level Four

By Keith Snell

8TH YEAR – Late-Intermediate

Semester #2

THEORY: Understand the construction of all types of Seventh Chords (Major, Minor, Dominant, Half Diminished, Diminished, and Augmented)
Understand the quality of Seventh Chords in a Major or Minor Scale and be able to identify in printed music and on keyboard
Understand & be able to identify and play Major Ninth Chords on printed music and on keyboard
Understand and be able to identify a Motive (or *motif*)

RHYTHM: Understand Simple and Compound Meter
Strengthen ability to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for 2-against-3 Octave Major Scales
Coordination of Major Seventh Chords, Minor Seventh Chords, and Diminished Seventh Chords and Inversions in each Key
Coordination of the Trill and the Mordent ornaments
Coordination of Hanon exercises with metronome

REPERTOIRE:
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

“Chord Speller”

By John W. Schaum

Hanon Complete

Dozen a Day, Book Four

By Edna-Mae Burnam

Fundamentals of Piano Theory, Level Four

By Keith Snell

Piano Repertoire: Etudes, Level Four

By Keith Snell

9TH YEAR – Advanced**Semester #1**

THEORY: Strengthen understanding of all types of Seventh Chords in all Keys (Major, Minor, Dominant, Half Diminished, Diminished, and Augmented)
Strengthen understanding of all types of Triads & Inversions in all Keys (Major, Minor, Diminished, and Augmented)
Strengthen understanding of all types of Scales, Primary Chord Progressions, and Cadences in all Major & Minor Keys
Understand and be able to identify Ostinato's
Understand & be able to distinguish between the four different Periods of Music History

RHYTHM: Strengthen understanding of Simple & Compound Meter, and Syncopation
Strengthen ability to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Coordination of Fingering Principles for Chromatic Scales
Coordination of Fingering Principles for 4-Octave Major & Minor Scales with metronome
Coordination of Counterpoint movement
Coordination of Major Seventh Chords, Minor Seventh Chords, and Diminished Seventh Chords and Inversions in succession

REPERTOIRE:
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

Hanon Revisited

Fundamentals of Piano Theory, Level Five

By Keith Snell

Piano Repertoire: Etudes, Level Five

By Keith Snell

9TH YEAR – Advanced

Semester #2

THEORY: Understand & be able to identify Close Position & Open Position Triads
Strengthen understanding of & ability to identify Primary & Secondary Triads in all Major & Minor Keys
Strengthen ability to analyze melodic & harmonic progressions of pieces
Strengthen understanding of the Rondo Form (aka Third Movement Form), and the ability to analyze such pieces
Understand & be able to identify composers from the four different Periods of Music History

RHYTHM: Strengthen understanding of Simple & Compound Meter, and Syncopation
Strengthen ability to count applied rhythms while harmonically clapping and while playing notes on keyboard

TECHNIC: Strengthen coordination of Fingering Principles for Chromatic Scales
Coordination of the Chord Progression I-IV-ii-V7-I
Coordination of Counterpoint movement
Coordination of the Turn & the Appoggiatura ornaments
Coordination of Major Seventh Chords, Minor Seventh Chords, and Diminished Seventh Chords in Arpeggio Inversions

REPERTOIRE:

Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)

BOOKS USED:

Hanon Revisited

Fundamentals of Piano Theory, Level Five

By Keith Snell

Piano Repertoire: Etudes, Level Five

By Keith Snell

10TH YEAR – Advanced

Semester #1

- THEORY:** Strengthen understanding of all types of Scales, Intervals, & Triads
Understand & be able to identify Triads & Inversions and Dominant Seventh Chords with Figured Bass
Strengthen ability to analyze melodic & harmonic progressions of pieces
Understand Modulation with a Secondary Dominant and Modulation with a Pivot Chord
- RHYTHM:** Be able to read & play Rhythmic Notation of 32nd Notes
Be able to count applied rhythms while harmonically clapping and while playing notes on keyboard
- TECHNIC:** Coordination of Fingering Principles for Major & Minor Scales in Thirds & Sixths
Coordination of Counterpoint movement
Strengthen coordination of the Trill, Turn, Mordent, & Appoggiatura ornaments
- REPERTOIRE:**
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)
- BOOKS USED:**
Hanon Revisited
Fundamentals of Piano Theory, Level Six
By Keith Snell
Piano Repertoire: Etudes, Level Six
By Keith Snell

10TH YEAR – Advanced

Semester #2

- THEORY:** Strengthen understanding of & ability to identify Primary & Secondary Triads & Dominant Seventh Chords in all Major & Minor Keys
Understand & be able to identify Chord Progressions with Figured Bass
Strengthen ability to analyze melodic & harmonic progressions of pieces
- RHYTHM:** Strengthen ability to read & play complex Rhythmic Notation in multiple-voices
Be able to count applied rhythms while harmonically clapping and while playing notes on keyboard
- TECHNIC:** Coordination of Fingering Principles for Major & Minor Scales in Melodic & Harmonic Octaves
Coordination of Counterpoint movement
- REPERTOIRE:**
Students at this level should be able to learn up to 5 songs (or more) in one 5-month Semester (NOT counting Christmas & Recital songs)
- BOOKS USED:**
Hanon Revisited
Fundamentals of Piano Theory, Level Six
By Keith Snell
Piano Repertoire: Etudes, Level Six
By Keith Snell