

# DON GIOVANNI

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JOYCE DIDONATO

**DONNA ANNA**

HIBLA GERZMAVA

**DONNA ELVIRA**

MALIN BYSTRÖM

**ZERLINA**

SERENA MALFI

**DON OTTAVIO**

PAUL APPLEBY

**DON GIOVANNI**

SIMON KEENLYSIDE

**LEPORELLO**

ADAM PLACHETKA

**MASETTO**

MATTHEW ROSE

**THE COMMENDATORE**

KWANGCHUL YOUN

**ACT I** Seville, mid-18th century. Escaping at night from the house of Donna Anna and her father, the Commendatore, the nobleman and womanizer Don Giovanni kills the old man in a fight. Unaware of the killer's identity, Anna asks her fiancé, Don Ottavio, to avenge her father's death. Donna Elvira, one of Giovanni's former conquests who is still in love with him, has followed him to Seville. At the wedding of the peasants Zerlina and Masetto, Giovanni flirts with the bride. Anna recognizes Giovanni's voice as that of her father's murderer and once more asks Ottavio to avenge her. Giovanni invites the wedding party to his palace and unsuccessfully tries to seduce Zerlina, then blames the deed on his servant Leporello. Anna, Elvira, and Ottavio, who have gained access to the house wearing masks, confront Giovanni, who makes his escape.

**INTERMISSION**

**ACT II** Wearing Leporello's clothes, Giovanni serenades Elvira's maid. Leporello, disguised as his master, meets Anna, Ottavio, Zerlina, and Masetto. When they all turn on him he reveals his identity and escapes. In a cemetery, Leporello and Giovanni come across the statue of the Commendatore. Giovanni forces the terrified Leporello to invite it to dinner. When the statue actually appears at Giovanni's house and demands that he repent, Giovanni refuses. He is consumed by flames as the others contemplate the fate of an immoral man.

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